VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Standing Room Only as Instructors Rebut Droge

By JOHN HORAN
and ANNA OUIMETTE

"An Answer to Dolf Droge" was the subject of a presentation given to a standing-room-only crowd in Monarch Hall last Wednesday. Four Valley College faculty members were the featured speakers: Dr. Arnold G. Fletcher, professor of history; Edwin A. Jones, instructor of political science; Laurence C. Jorgensen, assistant professor of history; and Miss Virginia F. Mulrooney, assistant professor of history.

Jones traced the beginning of U.S. involvement in Vietnam to the cold war doctrine that developed almost immediately after World War II. At that time the French army was battling to regain control of Vietnam and all of Indo-China.

During the fighting of 1946-1954 the U.S. sent arms to Indo-China for French forces to use against the guerrilla forces of Ho Chi Minh. "At this crucial point the U.S. decided to identify with French colonial rule," said Jones, "and it began the whole series of our involvement."

Jones challenged Droge's contention that American involvement in Vietnam had been inevitable.

He declared, "Our Vietnam involvement has been a tragic error and I wouldn't want anyone in this audience to think that it was something else than that.... I would want us to remember it as such so that we will refrain from any type of involvement similar to that in the future."

Miss Mulrooney outlined in detail American involvement in South Vietnam following the defeat of the French in 1954. She cited incidents in American and Vietnamese history that she felt Droge should have mentioned in order to present a full and complete picture of the Vietnam situation.

She claimed that the Geneva Accord, by which North and South Vietnam were established, was written "in part by the United States, although not signed by the United States."

Miss Mulrooney cited two events which she said were responsible for a major change in U.S. policy on Vietnam: the Gulf of Tonkin incident in August, 1964, which led to the bombing of North Vietnam by American warplanes, and the arrival of U.S.

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REPLYING TO DOLF DROGE'S presentation of the Vietnam war, members of the History Department gave their views on Nov. 24. From the left are Edwin Jones, instructor of political science; Miss Virginia Mulrooney, assistant professor of history; and Laurence C. Jorgensen, assistant professor of history.

Valley Star Photo by Jem Martz

Horton Decides: Lots Restricted By Next Spring

By NANCY CHILDS
Associate News Editor

One of the most volatile issues of the semester, that of restrictive parking, has been made a reality by Dr. Robert E. Horton at the request of the Associated Students government.

Lots A, B, C, D, E, and most of lot G have been restricted by Dr. Horton, president of Valley College, to only members of the Associated Students, at the request of the Associated Students government, according to Phyllis Lichtenstein, commissioner of Campus Improvements.

"The restriction, which becomes effective the second week of the spring semester," said Miss Lichtenstein, "was passed to guarantee proper security coverage of the parking areas for all paid A.S. members." She then added, "It also is a means by which the A.S. funds can be increased to provide for better activities for Valley students with paid ID's."

According to Dr. Horton, registration will be the same as that of previous semesters, except that students with cars will have an option of paying the student body to receive a Vehicle Registration Packet. The packet will contain two cards that must be filled out before proceeding to Station B. On both cards the students must write his name, address, phone number and student ID number. Both cards then will be kept on file in the Business Office.

To eliminate confusion during the first week of the semester, all parking lots will be available to students with or without paid membership. However, at the beginning of the second week the lots will be reserved for cars displaying the proper decal.

Besides receiving the registration cards, the student will also receive a mimeographed form which will ask him how the A.S. funds should be spent. It will be up to the student to decide whether he wants money allocated for publications like Crown, Star, and Sceptre, or the Valley College communications station, KLAV. The student may also state his preference for such items as the child care center, Theater Arts and Music Department functions, or the Annual Homecoming. At the bottom of the sheet will be a space for personal comments.

The original plan was for the ID cards to be purchased in the Business Office. The Vehicle Registration Packet would also have been dispensed in the Business Office. However, difficulties arose and the Administration Office was chosen as the distribution point. The Business Office will be open the first week of the new semester for students who are unable to purchase their student body memberships and decals during the priority enrollment period of this semester.

Bengali Campaign Drive Underway

The campus community began to mobilize last Monday in an all-out campaign to raise $100,000 by Christmas for the Bengali refugees.

According to Linda Delroy, coordinator of the drive, the idea came last Saturday night. "Steve (Stone) and I watched the documentary on TV," she reported. "It became obvious that people are going to have to begin working together as human beings rather than individual groups. If the people rely on established agencies or governments to relieve the suffering, thousands of lives will be lost."

"The $100,000 won't even come close to being significant," commented Miss Delroy. "I only hope we can arouse people enough to care. I refuse to believe that the world will stand back and watch hundreds of thousands of humans die because nobody would help them."

Rally Today

The group of people have called for a rally in Monarch Hall tomorrow between 11 a.m. and 1 p.m. By then, they hope to have plans drawn up to present to the campus community for support. Dan Gilmore is also playing an important part in the plans.

One proposed idea is to sell letters to raise funds. The letters will be sent in the place of gifts this season. They will state simply that the sender, instead of giving a present this year has donated the money he would have spent to humanity in hopes that human lives will not be lost.

Other projects under consideration include various rallies, speakers to describe the refuge situation, and a mass rally at the Coliseum featuring George Harrison and other musicians who will donate their time.

Americans Stand

Stone, the other initiator of the campaign, feels that the politics involved are degrading to America as a nation. "The people (Bengalis) are desperate for help and can not understand why we Americans, as a 'free people,' stand by and watch them die."

"The whole issue is far beyond politics or foreign relations," said Stone. "This involves hundreds of thousands of lives. It transcends national boundaries, races, religions, and all of the things man uses to make himself different from other men."

Beta Phi Gamma Confab Offers Celebrities, Contests

By NANCY CHILDS and
BECKY RIEMER

Students from as far away as Texas will gather to hear speakers, compete in writing and photography, and exchange ideas at the annual Beta Phi Gamma Convention, held this year at the Sheraton-Universal Hotel. The two-day convention, which starts this Friday, will feature such speakers as Sam Yorty, Ann Elder, Henry Rieger, Henri Bollinger, and Charles Donaldson.

"The value (of the convention) is that students get to meet professionals in the journalism field, who can tell them what employers are looking for," pointed out Roger Graham, instructor in journalism.

Workshops covering every aspect of the journalism field will feature Henry (Hank) Rieger, West Coast director of press and publicity for NBC, and Henri Bollinger.

Rieger, who will speak on "Electronic Journalism," has had more than 20 years experience with United Press International (UPI). He is past president of the Greater Los Angeles Press Club and of the Los Angeles Professional Chapter of Sigma Delta Chi, the national journalistic society.

Bollinger will speak on "Entertainment Journalism." Besides being president of the Publicists Guild, he is a member of the Academy of Television Arts and Sciences and the board of the Film Industry Workshops. Bollinger is also associated with the Los Angeles unit of the American Cancer Society.

Ann Elder, of Rowan and Martin's Laugh-In, will be a featured speaker and will also assist in handing out the mail-in awards. Miss Elder is currently involved in the writing of this year's Emmy Awards program and Mitzi Gaynor's television and night-club shows.

Workshops on Saturday will introduce Bill Vari of the L.A. Times, Charles Donaldson, who will speak on metropolitan reporting and Haig Karopian, who will speak on campus and local news problems.

Leo Garapedian, head of the journalism department, will conduct a tour for the photography contestants. The photographers are given three areas of activities to shoot for competition. The areas are their own delegates in action, receiving awards from Ann Elder, and a Friday workshop. After shooting the events, the contestants will travel to Valley College to develop their prints.

"We received excellent response from the various two-year colleges throughout the state and expect to have a delegation from as far away as Texas," said William R. Payden, instructor in journalism.

The delegates will receive free passes to tour Universal Studio at any time during the convention. They will also receive their on-the-spot awards in the Sheraton - Universal Hotel penthouse. A carousel atmosphere will be the theme of the awards presentation.

Women's Gym Board Topic

The topic of a new women's gym was again brought before the Board of Trustees at their meeting last Wednesday at Pierce College by representatives of the P.E. department.

The construction of a new women's P.E. facility has been a high priority at Valley for several years. The present facilities are now overcrowded and will soon present health hazards, stated a member of the Women's P.E. Department. The lack of space is the most pressing of the problems. However, the lack of adequate heating and ventilation is also critical.

Over a year ago the money was allocated by the trustees for construction of a new gym, but the governor put a freeze on the money until recently. However, since that time costs have risen substantially and a new appropriation is now necessary.

This prompted the presentation of the board. Board President Marion La Follette responded that the board had long been aware of the plight of the P.E. department at Valley and that a new gym was high on the board's list of priorities.

Cafeteria Boycotted For UFWOC Lettuce

During a recent exclusive interview with the Valley Star, Miss Kathy Connell of the Radical Valley Collective and Miss Irma Loames of MECHA, announced that MECHA, the RVC, Women's Liberation and the California Veterans Movement are collectively boycotting the LAVC cafeteria. "These groups are boycotting because they are sick and tired of the administration's lies," the two women stated.

They stated that during the week of Nov. 15 four representatives of the above mentioned groups went to the Produce Mart at 7th and Central in Los Angeles. They went to the Coast Citrus Distributors stall and talked to the foreman. Miss Connell and Miss Loames said that the foreman of Coast Citrus stated that the company was not buying any United Farm Workers Organizing Committee lettuce. He elaborated, they said, by mentioning that the only time that they did was "when the pressure was put on last year during a cafeteria boycott at some junior college." He then said that when the pressure was removed they (Coast Citrus) stopped handling UFWOC lettuce, according to both women.

Representatives of the four groups claim to have watched the deliveries of food at the cafeteria and asserted that no UFWOC lettuce had arrived. Miss Connell and Miss Loames related that on Monday, Nov. 29, 1971, a delivery truck arrived with a shipment of "Brass Band" lettuce, which are non-UFWOC lettuce.

The two women said in order to insure the success of the second boycott the students are demanding that the contract between the district and Coast Citrus be amended to include the condition that only UFWOC lettuce will be purchased for the district.

Miss Connell concluded saying, "When small children die in lettuce fields from pesticide poisoning it is time for all the people to unite in the cause of justice."

College News Briefs

RCA Presents Rock Groups

RCA Records is presenting a rock concert at Valley College Saturday night at 8 in Men's Gym. Headlining the event will be Michael Nesmith, Swampwater, String Cheese, and Larry Groce. Admission is free to students with a paid ID and 25 cents to others.

Ex-Senator Discusses Foreign Policy

U.S. foreign policy will be the subject of a speech by Ernest Gruening, former U.S. senator from Alaska, Tuesday, Dec. 7 in Monarch Hall at 2 p.m. Gruening, an anti-Vietnam speaker, was one of two senators who voted against the Gulf of Tonkin Resolution. He is being sponsored by the Speech 1 students.

Speaker To Clarify Draft Law

Today in the free speech area at 11 a.m., Bill Smith, lawyer, will inform men and women of realities of the draft. The new draft law will become effective Dec. 3. When the law goes into effect, inductions will begin again.

Christmas Films Coming

Two films in keeping with the Christmas theme will be shown in Monarch Hall, Dec. 6 at 7:30 p.m. The program, sponsored by Community Services, includes "The Pigeon That Worked a Miracle" and "The Little Drummer Boy." There is no charge for the program.

Biology Field Trip Slated

Community Services is sponsoring a natural science field trip on Saturday to conduct a tidal pool survey at Dana Point, three miles north of Capistrano Beach. David Dixon, associate professor of biology, and William Kraus, instructor of zoology, will lead the trip. The group will leave the Administration building at 10:30 a.m. Individuals must provide their own transportation and lunch.

Employment Subject of OES

A panel discussion dealing with employment opportunities in data processing will be held in BSc100 at 11 a.m. on Dec. 7. The OES will present speakers Leonard Martin Solomon, former employee at Transamerica Mutual Funds and McDonnell Douglas Corp, as systems-programmer analyst during 1969 to July 1970, and Robert D. Stone, who as a senior technical writer for Bendix-Pacific in 1962 edited and produced proposals and reports for aerospace, marine, and ordnance systems for the Dynamic Controls Engineering Dept.

STUDENTS FROM CANOGA PARK High School have the essentials of Valley's computer room mapped out for them by Rob Friedman, president of the Computer Club. The Computer Club held an open house last week for interested students and members of the community. A variety of exhibitions, including games, math problems and programmed music, demonstrated the ability of the versatile computer.

Valley Star Photo by Jem Martz

DEAN WILLIAM LEWIS chats with students in the patio of Monarch Hall after the bi-annual Dean's Tea, Nov. 17. A speaker on student involvement and Chamber Chorale performance were featured.

Valley Star Photo by Micki Rothschild

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Participate in Student Government

The primary duty of the student members of the Executive Council and other campus governmental agencies is to provide for the well-being of its charges. The primary duty of the Valley College student in general is to accumulate enough knowledge and/or credits to leave Valley College and pursue their future. The connection between these statements is that members of the government are also students, and they will also pass from Valley College.

A quick scanning of the present student government reveals a group of dedicated veteran administrators, however, it also reveals the lack of first or second semester students holding office.

This deficiency can seriously impair the carryover capacity that is so vital in the functioning of student governments. The absence of candidates for executive positions has, in the past, crippled elections. Because of this paralysis, persons are appointed, not popularly selected, to fill vacant positions.

The traits necessary to become involved in student government are: possession of a desire to provide benefits to the students of this campus, the will to work long for a specific cause, and the maintainance of a 2.0 grade point average.

Running for office gives a student vast quantities of practical experience. One learns to budget time and studies, handle volunteers, and express individual viewpoints. And, when the office is attained, the student gains an awareness of the problems and issues that confront the campus. The working of government and a knowledge of parliamentary procedure is an additional asset that a student picks up.

Application forms to other colleges and universities include sections requesting a description of the applicant's extracurricular activities. Listing service as an A.S. officer carries some weight in the admissions office. Business firms also look more favorably on college students with administrative experience.

The Valley Star urges concerned students to become involved in campus politics, for experience can only stem from actual practice.

'. . . Stone Walls Do Not a Prison Make, Nor Iron Bars a Cage'

By NANCY CHILDS
Assoc. News Editor

" . . . You gotta remember that they're no different than you are." With this image still firmly planted in my mind, I continued my recent so-called "tour" to Chino State Prison with a group of Valley students and two instructors.

I'm not sure whether it was intentional or purely coincidental, but our reception seemed too sugar-coated, to phony to be realistic. Our guide, a guard of three months, explained that we could not talk to any of the inmates, and after much arguing and telephoning on the part of instructors Roger Graham and Barbara Stoffer, we were told our visit of the grounds would be confined to our bus. Now, honestly, what insight into a prison can one have in simply viewing the grounds, and not being able to converse with a few inmates?

Orders are orders, so we saw the buildings, the acreage, a few inmates, but we didn't talk to them, and oh yes, no cameras, tape recorders, radios, beverage, unless it was milk in a baby's bottle.

Although there was a watchtower on the grounds, there was no one in it, and we later learned no weapons were in the hands of guards.

"No guns are allowed in the institution," said the guard. He stated that there is minimum security here. That is, the inmates are not solely housed in cells, but usualy dwell in dormitories holding up to 100 men.

Each man is assigned his own "foot locker" where he keeps his clothes; two shirts and two pairs of pants. There is one central bathroom which is shared by all the men in that particular dorm.

Each inmate works an eight hour day, five days a week. At 6 p.m. the men eat supper, at 8 p.m. they have free time and at 11 p.m. it's lights out.

Jobs in the institution include shoe repair, working in the furniture factory, which provides furniture for the state government and state colleges, and running the service station where the inmates sell gas to the prison personnel, earning $3 per month.

There are 1,000 men in the institution. "A lot of these guys work harder in here," stated the guard, "then they did on the outside."

Included on the grounds is the Guidance Center. It is in the Guidance Center where the inmates are received when sent to Chino. In the west dorm, there are six cells, each with a bed and toilet. Maximum security is enforced here. It's usually for petty crimes the inmates are confined to the west dorm,, before being switched to a regular dorm. "Some stay because they like it. However," said the guard, "once in a while we do get a guy who's uptight."

Asked about his job as a guard, he replied, "When you work as a guard, you gotta remember that they're no different than you are." He feels that the men must be treated as equals so that they will feel more at ease.

There are few responsibilities, no weapons, the guards aren't armed; there are few restrictions, and the prison is relatively an "open" institution.

However, at Christmas time, there tends to be more runaways, because the men are full of remorse about not seeing their families and relatives.

Regarding other problems within the institution, the guard stated, "The only weapon you've got is your mouth!"

When the inmates are ready to be discharged they go to the Administration Building where they usually receive a suit, bus fare, and some cash totaling up to $80.

Besides their training, the inmates do receive some education at Chino. Sociology courses are most predominant of those offered, education from elementary through high school is offered, with college courses obtained through correspondence.

The highlight of our visit was when we visited the Animal Psychology Building. It is here that the men are trained to work with dogs, cats, birds, rats, and other animals. In the dog department, 11 to 20 men are assigned a dog, each, which they must groom and somtimes train.

In grooming the dogs, the man usually cuts the dog's hair, bathes the dog, then places it in a cage to dry. After the dog is half dried, it is taken out of the cage, its coat is vigorously brushed, and the inmate uses a blower to finish drying the dog.

According to Edward Cross, head of the department, 11 men go through the class every four months. He said that they must request to get into it.

Cross said that the program is relatively new; it is two years old and is federally financed. Each man receives $20 per week, every week during the four month duration.

Before we departed, a few of the bird trainers put on a special show called "It's For The Birds."

According to one of the trainers the first thing the bird learns is to ride a bicycle. It usually takes him 5 to 10 minutes to completely learn the trick.

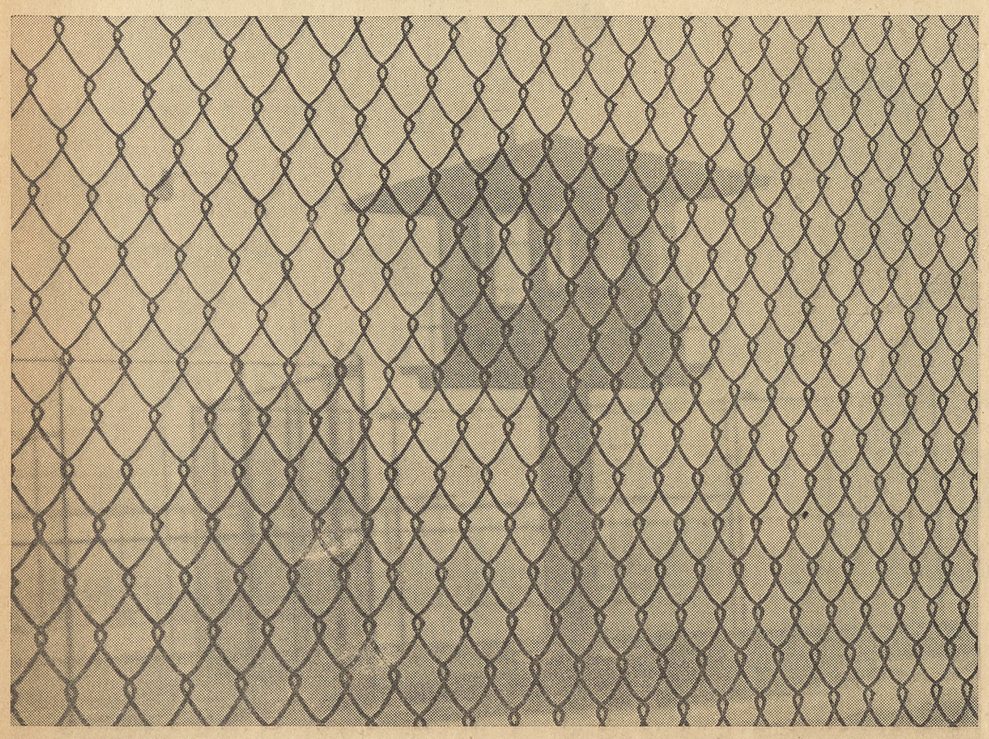
En route back to Valley College, I questioned a few of the students about their overall impression of what they had seen of the prison. One student retorted, "I have no opinion because I didn't see anything to have an opinion about." Another woman said, "We didn't see enough to form an opinion."

Still another student felt that because there was minimum security, the guards tended to be friendlier to the inmates. As she put it, "They tend to put themselves in the places of the inmates."

One of the photographers was touched when he realized that the holiday season does not hold much happiness for these men.

Although I learned a great deal about one of the penal systems in

(Continued on Pg. 3, Col. 1)



THIS ONCE FOREBODING GUARDHOUSE stands as an isolated, almost forgotten example of the minimum security facilities at the California Institution for Men at Chino. An estimated 170 persons "escape" from Chino per year. The Christmas season usually has a higher rate of "breaks" than any other time of the year.

Valley Star Photo by Patrick McDowell

LITTLE MAN ON CAMPUS
PLAN 'A'
PLAN 'B'
CLOSET
ADMINISTRATION BLDG.
DYNAMITE
EXPLOSIVES
K-39
"DON'T JUST INDULGE YOURSELF IN SELF-PITY BEHIND LOCKED DOORS! IF TH' ADMINISTRATION HAS BEEN SO UNFAIR — WHY DONCHA PAINT A PROTEST SIGN?"

Do Students Believe in Theory: 'Innocent Until Proven Guilty?'

By JEFF TARTAGLINO
Advertising Director

When someone mentions Steve Stone, Linda Delroy, or Dan Gilmore, some students associate their names to the articles written in the Star concerning the missing newspapers. I believe enough has been said about the incident of the papers. All we hear is that the three students, accused of taking the Star are nothing but radicals, Communists, leftists, and a number of assorted four-letter words. Students fail to see what might have been the reasoning behind their actions.

After speaking with the three students, I get the feeling that they removed the papers to get the students on this campus aroused, to let them know that we have a newspaper at this school.

There is a fine line between hero and villain. They just happen to fall on the villain side. If what they were trying to do had been successful, they would have been heroes.

However, it didn't work out that way. Now, some are trying to hang them. Why hasn't anything been said about the good these students have done. If their plan had worked, all the good would have been recognized.

Miss Delroy has completed over 50 units with a 4.0 grade point average and is a member of the Dean's List. But that's something good, students don't want to mention that when they're trying to crucify them, just the bad; so she has long and frizzy hair and a radical point of view.

Gilmore, a journalism major, was one the advertising manager for the Valley Star when it won its first Pacemaker Award in 1967. Gilmore was very active in student government in 1968 and has been active in the last two semesters. But once again, that's something good, so people forget they did something wrong.

Stone, our prime example of a radical, is believed to be a troublemaker on our peaceful campus. That has to be the most absurd statement I've ever heard. These people should take a long look into a mirror and they just might see that what their saying about the others, just might fit them. These people don't do this, they try to hang them.

They put Stone as the ring leader and decided to investigate him. Stone attended Valley College in 1968 using the name of Steven Nesbit. This is nothing unusual except that his mother was remarried to a man named Stone. Nothing wrong with that unless you distort the real truth with lies. Then, someone makes it sound like he was kicked out of Valley instead of just leaving.

Steve Nesbit, AMS president in 1968, was the one who initiated the AMS Conference, the first of its kind; uniting the colleges around the area making a strong union. Nesbit was also the first to organize an Open Forum which students have given the credit to Zack Hoffman. Credit should go to both Stone and Hoffman, Stone for the initial idea and Hoffman for carrying out the idea this semester.

Stone has also started a drive for the Pakistan refugees with Delroy and Gilmore. They with teachers and students took time to start the drive and will have a film and speakers tomorrow in Monarch Hall. Again, they are trying to get the students on campus involved in something.

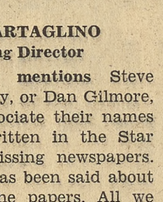
All of those things that were found about Stone were good. But, the student's don't look at it that way. They look at it as someone who was once good, turned bad.

Some students will read this column and say that I'm trying to justify what they did and make them look good when they're not. They might even say that I had something to do with it, anything to distort another's feeling about the paper being removed.

For these people, I really feel sorry, because they will never change, they will always have it in their head that anything that is against their principles is totally wrong. But for those of you who have an open mind, take both sides and judge for yourself.

FEATURE THIS

Surprise! Policemen Also Have Sentiment



JEFF PITTS
Feature Editor

Charges of brutality and harassment are still being levied upon the very organization that was created to serve and protect its employers. That organization is, of course, the Los Angeles Police Department.

The Radical Valley Collective is the newest group on this campus to levy such charges. The members of this group claim to have firsthand documentation of police brutality and harasment cases, and they are attempting to stimulate "corrective action."

Members of the RVC contend that, in certain areas, policemen should be drawn from the same area that they patrol. Consequently, these policemen would be answerable to the community in which they live. RVC believes that this setup would deter policemen from committing such acts.

Rarely, however, do students hear the Police Department's side of these allegations. Sgt. Gary Barrett took advantage of the opportunity when this reporter rode with him in his patrol car recently.

"Legitimate cases of police brutality are rare," said Sgt. Barrett. "The fact that a handful of officers commit such acts is regrettable and, usually, it is unavoidable. Police are human beings and, therefore, they cannot be expected to act like or claim to be anything but a human being."

LAPD is a unique animal. Although it is a 7,000-man corporation, it is a corporation without balance sheets and without bonuses. It is difficult to rate officers by production. It is a quasi-military organization, and yet, each individual within the department must make judgments. Sometimes these judgments are a matter of live and death. "Unfortunately," said Sgt. Barrett, "the policeman can't always be right."

Like the department, the individual patrolmen are unique animals. "A policeman has to develop a Jekyll-Hyde personality," said Sgt. Barrett. "While on duty, a policeman must divorce himself from his personal problems. He must become cautious and suspicious of everyone." It is that suspicious nature that makes it possible to catch criminals, keeping alive in the process.

Sgt. Barrett described what he meant about the "split personality" with an anecdote. One afternoon, while on duty, Sgt. Barrett observed a four-year-old child rush out into traffic. The blonde, blue-eyed girl was struck by a motorist's car.

Sgt. Barrett radioed for an ambulance, then leaped out of his car. As he was cradeling her in his arms, she died. The little girl's parents were hysterical. The parents phoned a priest of their church and, he too, sobbed openly when he arrived.

"I found myself in the position of having to console these people, take care of the little girl's body and, then, continue my patrol," said Sgt. Barrett.

Late that same night, on the freeway heading for his home in the Simi Valley, Sgt. Barrett could no longer retain his composure. For 30 minutes Sgt. Barrett sat off the side of the road and cried like a baby.

"That night when I got home, I turned on all the lights and woke up my family. The four of us sat quietly on the living room floor holding each other." His family had not asked why he had done it, they understood what he meant.

Park and Pay

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.

NUDIS VERBIS

Don't Lower Drinking Age From 21 to 18!

If Assembly Constitutional Amendment 63 receives a two-thirds majority from the California State Senate, the legal drinking age in California may be lowered from 21 to 18 years of age.

Last August, ACA 63 was ratified by the State Assembly by a 59-10 margin. Before this bill is presented to the Senate, proponents of ACA 63 want to be certain that the support will be adequate enough to assure success.

If ACA 63 does pass the Senate, it will require a simple majority from California voters in order to become law. If approved, it will appear on the ballot in June 1972 when other propositions and presidential delegations will be decided.

Unless rationality prevails, this nonsensical bill will be recorded by historians as the most monumental legislative blunder in our constitution's tenure. The primary argument for this bill is, "If a person can be drafted, why can't he drink?"

First of all, not all 18-year-olds are ready to be drafted. For one reason or another they are either emotionally or physically unfit for duty.

The same is true of alcohol. Admittedly, there are some 18-year-olds that are mature enough to handle the responsibility of drinking. While at the same time, there are 35-year-olds who cannot cope with alcoholic beverages.

Latest research figures by the American Medical Association prove that at least 10 per cent of alcoholics are alcoholic from their very first drink. Unless there is an improvement in our educational program, it is estimated by the AMA that approximately six per cent, or one out of every 15 teenagers may become alcoholics sometime in the future.

KEITH SHELDON
Managing Editor

Presently, 45 states in the nation observe the 21-year-old minimum drinking age requirement. Three states enforce a 20-year-old minimum and only two, Louisiana and New York, have an 18-year-old minimum.

The National Safety Council's latest 1971 statistics show that drinking is a significant factor in at least half of all fatal motor vehicle accidents.

Therefore, let's examine the motor vehicle traffic deaths of the two states that have an 18-year-old minimum age requirement.

New York suffered 3,103 fatal traffic deaths in 1970, while Louisiana experienced 1,190 traffic deaths. In other words, at least 2,146 deaths in these two states can be directly attributed to drinking.

In California, which presently enforces a 21-year-old requirement, 4,901 persons were killed in traffic accidents last year. That's 608 more than Louisiana and New York suffered together! Just imagine what these figures would be if California introduced a lower drinking age requirement.

A survey report by a research worker with the Addiction Rsearch Unit, Institute of Psychiatry, London, revealed that 68 per cent of inmates at Wandsworth Prison admitted that they had been drinking immediately before their offense.

Alcohol is considered to be the dominant drug in America. It can be addictive; there is an estimated seven million chronic alcoholics in our nation today, or approximately one out of every 15 adults.

Let's face it, the stage is set during a person's younger life. I'm not making a case against drinking, only against lowering the drinking age in California.

Juvenile delinquency is directly related to drinking. The delinquent adolescent is usually rebelling against his family and himself.

The basic problems of juvenile delinquents are emotional immaturity and lack of warm personal relationships. Alcohol is often consumed by juvenile delinquents and, thus, is often blamed for many antisocial acts committed by teenagers.

Lowering the drinking age would be condoning the act of drinking by younger persons and inviting persons under 18 to drink as well. From 25 to 50 per cent of all divorces are related to alcohol.

Teenagers are affected more quickly by alcohol than are adults because of their body size and inexperience with alcohol use.

I believe that ACA 63 should be stopped from even reaching the Senate floor. I urge Democrat Tom Carrell, senator for the Valley College area, and Republican Lou Cusanovich, from the Valley State area to take a stand against this bill.

With a strong enough voice from the community and students, ACA 63 will be defeated before being placed on the ballot. Politicians should not, must not attempt to secure the 18-year-old vote with promises of, "A vote for me is a drink for you."

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LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

Consul Voices Issues Facing Israel, UAR

By ESTHER KATZ
Staff Writer

Israel within the family of nations, and the country's need for Phantom F-4 fighter-bomber jets, were the main issues discussed at a consciousness-raising rally in the free speech area here, recently.

The rally for Israel was highlighted by Namoi Gan, Israeli Consul for Cultural Affairs; Rabbi Moshe Adler, director at Hillel; Al Levine, assistant professor of psychology, and Gary Perl, Associated Students for Israel (ASI) president. The rally was co-sponsored by ASI, a campus club representing the ideals of Zionism, and by Hillel, the Jewish Students Union at LAVC, whose purpose is the strengthening of Jewish identity.

Commander in Israeli Army

"Very dramatic things have happened recently in the Middle East," said Consul Gan, who served as a rank commander in the Israeli Army. "Egyptian President Anwar Sadat has made clear his plans to prepare for war."

"Right now, one of Israel's purposes is to convince President Nixon that it is necessary for Israel to have Phantom jets," said Gan, who is also a graduate of the Teachers College in Tel Aviv. "For Israel, the Air Force is the most essential power."

The Russians have been making shipments of artillery and manpower to Egypt within the past few weeks, according to Gan.

Decision for War

Gan believes that Sadat has made his recent decision for war without Russian influence. "Sadat is not entirely a puppet of the Russians," said Gan. "Although Russian arms are giving Sadat confidence to uplift the spirits of Egyptians and encourage a mood for war. But it will lead to a defeat again, similar to the Six-Day War in June 1967."

"I don't believe the Egyptian people want a war," said Gan. "I believe they want a better life and divided resources for everyone. We are not after victories, we are after life. We wish to create a haven for every Jew that wants to come to us in Israel."

The U.N. will debate on a resolution that was passed at the end of the Six-Day War demanding that Israel withdraw from Arab territories, according to Gan. The big question concerns how much territory should be returned to the Arabs. The resolution merely requires the withdrawal from "territories" but does not indicate where or how much.

The Arabs are pushing for the return of all territories, whereas the Jews are working for a settlement, related Gan. "A battle of words is better than a battle of bullets."

Geographically, Israel is considered part of Asia. Yet, according to Gan, neighboring countries do not recognize Israel because it is different from other countries in the Middle East. How, she asks, can someone vote on something he doesn't recognize?

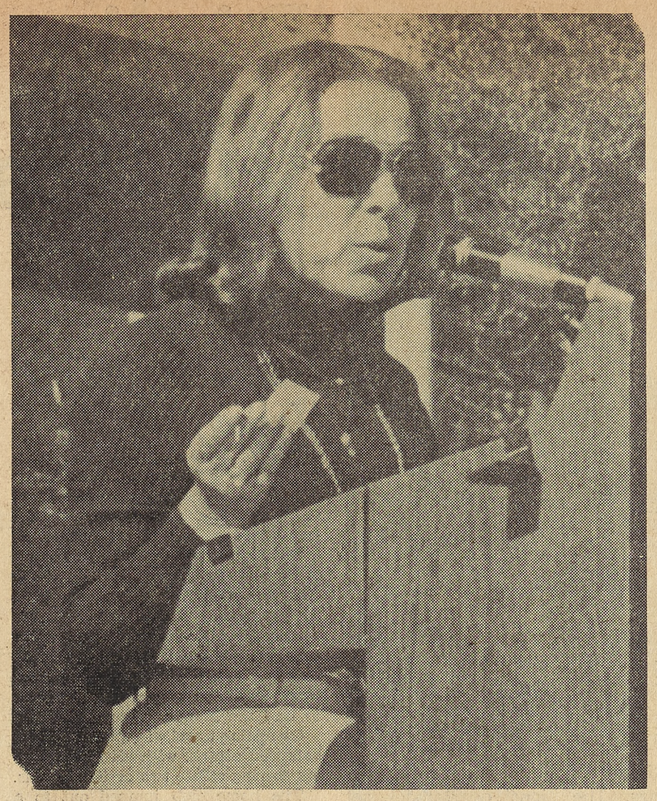
Penalized for Differences

"I think we are being penalized for being different," she said. "The desire to destroy Israel because of its difference represents a sick state of affairs."

Jewish identity was also discussed at the rally. "We Jews in America have lost our ties with our past," said Rabbi Adler. "You never had to ask who was a Jew before. If we could once again bring about a coming-together of all Jews, we could strengthen and reinforce one another."

When asked about Israel's vote to seat Red China in the U.N., Gan replied that Israel is not against admission of a country that has so many people and with whom communication is essential.

When asked about whether Israel has mobilized, Gan answered that no mobilization of Israel other than that of its already-prepared military has taken place.



NAOMI GAN, Israeli consul for cultural affairs, spoke at a rally sponsored by Hillel, the Jewish Students Union, and the Associated Students for Israel. Consul Gan primarily discussed the situation in the Middle East.

Valley Star Photo by Jim Voletti

Vietnam Lecture Spurs Rebuttal

(Continued from Pg. 1, Col. 2)

combat troops in the South.

Miss Mulrooney labeled the Gulf of Tonkin incident "fabricated" and the Vietnam war "a war which will be forever winding down but never stopping."

Prof. Jorgensen related the Gulf of Tonkin incident, where two American warships were allegedly fired upon by North Vietnamese gunboats in international waters. According to Prof. Jorgensen, responsibility for the entire incident might be laid to the bad atmospheric conditions the night of the attack. It was these conditions, said Jorgensen, that may have affected the sonar equipment on the warships and caused the crewmen to believe that torpedoes had been fired at them.

"There was no visual sighting that night," Jorgensen told his audience. "None whatsoever of any enemy. There was no wreckage or any evidence of any hits the next day. There was no physical or human evidence of any encounter whatsoever."

This leaves the American people with two alternate ideas about the incident, according to Jorgensen. "Either the American government was wrong about it . . . or else they lied."

Former U.S. Senator Wayne Morse (D-Ore.), who voted against the Gulf of Tonkin Resolution, has recently stated that the entire incident was "the 'Remember the Maine' incident of the Vietnam war. It was invented by the United States as an excuse to go to war."

Dr. Fletcher recommended a book for listeners to read to get a better view of Vietnam. The book by Dr. Henry Kissinger is about his great idol, Count Otto von Bismarck. When members of the audience laughed, Dr. Fletcher said, "I'm serious," and added that this book would give its readers an excellent picture of the Vietnam situation.

Column Continuation

(Continued from Pg. 2, Col. 3)

California, I feel one chunk of reality is still missing — the inmates. I believe that our visit to Chino would have been more of an experience had we been able to converse with a few of the inmates and seen the living quarters and cells, and the whole of prison living, not just the well-polished part of the institution presented for our approval.

CLUBS

Needy 'Kids' Get Their 'Day'

By ELSIE PIELICHOWSKI
Club Editor

The RECREATION CLUB is scheduling Kid's Day for Saturday, Dec. 4. This is the day the group takes disadvantaged fifth and sixth graders from Vaughn Elementary School in Pacoima on a bus ride to Griffith Park, where they'll be treated to a day of games, picnicking, and a trip to the zoo.

PIELICHOWSKI

According to Carol Ruwet, secretary and public relations officer for the group, 80 per cent of the children represent families living at a poverty level or on welfare. Funds raised at a recent car rally held in Solvaang by the club will be used for Kid's Day and also for an after-school activities project at the Pacoima school. The club meets on Tuesdays at 11 a.m. in B71.

* * *

Don't forget — Toys for Tots! Your donations of unwrapped presents, suitable for boys or girls five to eight years of age, are still needed by the VETERANS CLUB for their Child-In Program on campus Saturday, Dec. 18. Disadvantaged children will be brought to Valley for lunch, entertainment, and a visit from Santa Claus. To make their day bright, why not leave some toys in the Vets' Office for Santa to pick up? The veterans can also use volunteers to help with the children. They meet Thursdays at 11 a.m. in Behavorial Science 101. Or call their office, Ext. 423.

* * *

The KNIGHTS, men's service club, won't be riding to a tournament but they are meeting the Star Staffers for a basketball battle in the Women's Gym at 11 a.m. today.

* * *

Note to gourmets — remember the FRENCH CLUB dinner slated for Dec. 14 at the Maison Gerard in Beverly Hills! It's $6, tip included, and you can get your name on the reservation list in the Lab (Room 101) of the Foreign Language Building. All who'd like to savor French cuisine are invited, according to Terry House, dinner chairwoman, who is also taking reservations at 881-5798.

* * *

Do you have a new ten-speed bicycle or an old bike sitting in your garage that you somehow never get around to riding? Would you be interested in going on short rides during the week to build up your speed and stamina (say on Friday between 1 p.m. and 3 p.m.) with other people just like you? If you are interested, then let the BICYCLING CLUB know by coming to their meeting on Tuesday, Dec 7 at 11 a.m. in Bungalow 71.

* * *

The DIVING CLUB says last weekend's dive to Coral Beach was a great success, thanks to the efforts of James Mannu, William Atkins, Tom Perry, and Joe Iannello. The yield was 22 California lobsters, caught and eaten after the dive.

They're making plans for a Christmas vacation dive to Baja California. A second dive will be made to Jade Cove. The club invites all who are interested in diving to attend their meetings in the Life Science Building at 11 a.m. Thursdays.

Consul To Talk

Hillel: The Jewish Students Union and the Associated Students For Israel, in cooperation with the American Professors for Peace in the Middle East, will present the Honorable Yeheskel Carmel, the Israeli consul general for the West Coast. His Honor will speak on the "Current Crisis in the Middle East." The presentation will be in CC204 and 206 on Tuesday, Dec. 7, at 11 a.m.

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Lemon Up and products with

'Camino on Warpath; Lions Scalped, 51-14

Valley's Monarch football team hung up its cleats for the 1971 season a week ago Saturday against the El Camino Warriors, and maybe it was a good thing.

The team could not buy a win all year since the season opener with L.A. Southwest College, which they barely won, 13-7.

It was not necessarily a lack of talent on the squad that helped to shape the 1-8 record that the Lions had in 1971, but it was the combination of many things, such as defensive mistakes, big turnovers, and plain bad luck, that saw the club lose six straight conference games that are included in that record.

Examples of good seasonal performances are personified in quarterback Fred Grimes, tailback Bob Barber, receiver Rob Mottram, and end Tom Page.

Grimes and Mottram both set school season records in passing and receiving, respectively, while Barber finished second in the conference in rushing and tops in career Valley runners in yardage and number of carries.

Page, a former St. Genevieve star, played some outstanding football at his tight end position for the Lions. He snared many clutch passes for the team until he was injured toward the end of the season.

When the Lions lost, 51-14, against the Warriors at Monarch Stadium, they played another good game in the first quarter, as they did all year against numerous foes. The team had a habit of starting out well in games, but eventually broke down in the later stakes to lose, and sometimes badly.

Hall UCLA Bound

In the El Camino game, the Lions were facing one of the top two teams in the nation in their division, and subsequently had a tough outing with them. Quarterback Coy Hall, who is said to be headed for UCLA next fall, baffled the Monarchs with his deft ball-handling and accurate passing, while running backs Rudy Metoyer (14 carries for 195 yards, and two TD's), Dave Darden (two TD's), and Rich Belzmann (six carries for 64 yards and one TD) demolished the Monarchs' defense with their powerful bursts.

On the other hand, Grimes (23 of 41 passes for 211 yards and a TD) had another outstanding performance, and Barber closed out his fantastic Valley College career with a flurry (20 carries for 134 yards and a TD).

Hayes Lands Aerial

Terry Hayes, a freshman from Sylmar, hauled in Grimes' touchdown aerial in the second quarter after Barber had barrelled over from the three-yard line, in the opening period to begin the scoring.

But El Camino showed no signs of weakening thereafter, as they rolled up over 500 yards in total offense against the Lions' defense and scored 51 points.

In total, it was a frustrating year for Valley football, culminating in the big loss to the Warriors, and it is hoped that better things are in store for the club in the future.

Next week the total team and individual statistics will be given for 1971.

This Metro Week

Pasadena and Santa Monica both ended their 1971 campaigns with wins Saturday as the Lancers knocked off Pierce 45-26 and the Corsairs killed Long Beach 40-21.

Greg Johnson of Pasadena scored three touchdowns in their victory and Elmore Smith fired three scoring passes in Santa Monica's rout of the Vikings.

League champion El Camino will go to the state playoffs next week after their 51-14 win over Valley's Monarchs.

SCORE BY QUARTERS

Pierce	6	6	14	0—26
Pasadena	7	14	17	7—45

Pierce scoring — TD Fenwick (1-yard run); Springer 2 (53 and 10-yard passes from Harmon); Allen (48-yard pass from Harmon). PAT: Morales 2 (kicks).

Pasadena scoring — TD Johnson 3 (91 and 93-yard kickoff returns, 32-yard pass from Holoubek); Holoubek (3-yard run); Lockhart (10-yard pass from Holoubek); Roberts (61-yard pas from Holoubek). FG — Karadhglian (40 yards). PAT: Karadhglian 6 (kicks).

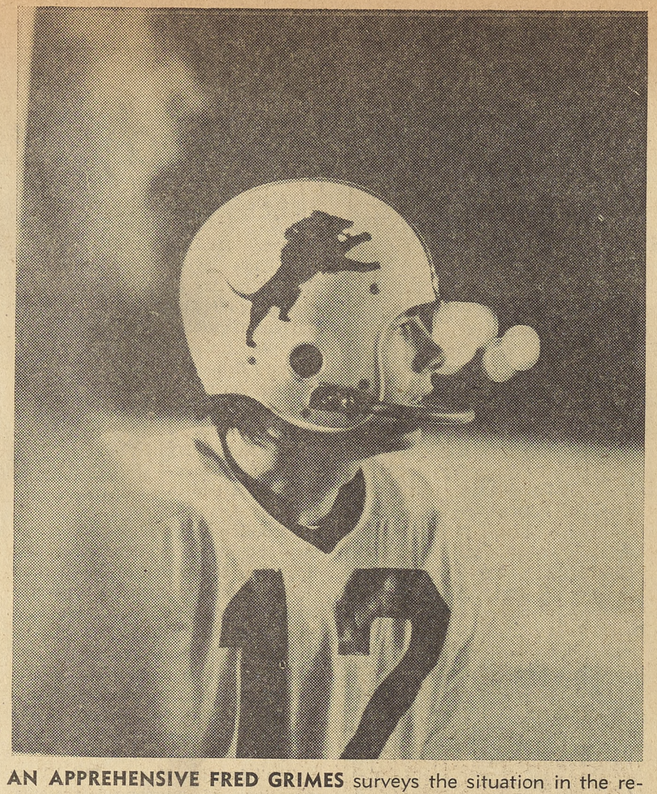
Long Beach	0	6	8	7—21
Santa Monica	13	8	0	19—40

Long Beach scoring — TD Cecil 2 (two 1-yard runs); Ward (1-yard run). PAT: Krill 2 (pass from McCrack); Fenoglio (kick).

Santa Monica scoring — TD Gunnels 2 (69-yard pass from Smith and 7-yard pass from Goodyear) Payne (4-yard run); Traviz (recovered blocked punt in end zone); Mimm (20-yard pass from Smith); Grant (17-yard pass from Smith). PAT: Goodyear 2 (kicks); Payne (run).

METROPOLITAN CONFERENCE STANDINGS (Final)

TEAM	W	L	Pct.	PF	PA	GB
El Camino	6	0	1.000	222	114	—
Pierce	4	2	.667	154	105	2
Bakersfield	4	2	.667	151	135	2
Pasadena	3	3	.500	204	159	3
Santa Monica	2	4	.333	151	188	4
Long Beach	2	4	.333	112	164	4
VALLEY	0	6	.000	121	250	6



AN APPREHENSIVE FRED GRIMES surveys the situation in the recent game with the Pierce Brahmas. The Lions' quarterback set several new school records this season while starting every game. He hit 23 of 41 passes for 211 yards against El Camino.

Valley Star Photo by Miki Rothschild

FOOTBALL STATISTICS

SCORE BY QUARTERS

Valley	7	7	0	0—14
El Camino	13	21	10	7—51

Valley scoring — TD Barber (3-yard run); Hayes (6-yard pass from Grimes). PAT: Wagner 2.

El Camino scoring — TD Metoyer 2 (runs of 57 and 39 yards); Darden 2 (runs of 5 and 2 yards); Belzmann (9-yard run); Jena (2-yard run); Taylor (19-yard pass from DeWan). FG — Benekos (35 yards). PAT: Lowe 2 (pass from Hall); Benekos 4 (kicks).

STATISTICS

	V	EC
First Downs	26	16
Yards Gained Rushing	192	353
Yards Lost Rushing	37	14
Net Yards Rushing	155	339
Passes Attempted	44	14
Passes Completed	24	7
Yards Gained Passing	222	165
Total Net Yards Gained	377	504
Number of Punts	6	6
Punting Average	29.8	35.6
Fumbles Lost	1	0

RUSHING

Valley	TC	YG	YL	Net	Avg.	Lg.
Barber	20	134	0	134	6.7	23
Bowling	10	48	3	45	4.5	15
Grimes	5	9	17	−8	−1.6	9
Ulrich	1	1	0	1	1.0	1
Team	1	0	−17	−17	−17.0	−17
El Camino	**TC**	**YG**	**YL**	**Net**	**Avg.**	**Lg.**
Metoyer	14	196	2	194	13.8	58
Belzmann	6	64	0	64	10.6	33
Jena	7	36	0	36	5.1	20
Hall	5	32	2	30	6.0	25
Darden	6	20	0	20	3.3	6
DeWan	3	0	8	−8	−2.6	1

PASSING

Valley	PA	PC	PI	Yds.	TD
Grimes	41	23	3	211	1
Ulrich	3	1	0	11	0
El Camino	**PA**	**PC**	**PI**	**Yds.**	**TD**
Hall	11	5	0	142	1
DeWan	3	2	1	23	1

RECEIVING

Valley	PC	Yds.	TD	Lg.
Hayes	8	74	1	23
Mottram	8	70	0	15
Barber	6	44	0	13
Ulrich	2	34	0	19
El Camino	**PC**	**Yds.**	**TD**	**Lg.**
Taylor	3	86	1	38
Ferguson	2	47	0	41
Boyd	1	28	0	28
Belzmann	1	4	0	4

PUNTING

Valley	No.	Yds.	Avg.	Lg.
Olson	6	179	29.8	39
El Camino	**No.**	**Yds.**	**Avg.**	**Lg.**
Grouwinkle	6	214	35.6	40

Metro Leaders

RUSHING LEADERS

Player and School	TCB	NYG
Albert Youngblood, PCC	228	1443
BOB BARBER, Valley	**159**	**767**
Mike Mangrum, Bakersfield	149	631
Jim Fenwick, Pierce	126	588
Doug Jena, El Camino	150	587
Rudy Metoyer, El Camino	84	552
Coy Hall, El Camino	91	534
Mark Harmon, Pierce	108	516
Dave Darden, El Camino	96	444
John Shippen, Santa Monica	84	402
FRANK BOWLING, Valley	**107**	**372**

PASSING LEADERS

Player and School	PA	PC	NYG	TD
FRED GRIMES, Valley	**270**	**155**	**1746**	**12**
Greg Goodyear, SM	219	126	1824	10
Mark Harmon, Pierce	203	89	1312	11
Coy Hall, El Camino	139	68	1439	9
Rick Holoubek, PCC	137	65	1475	17
Kim Eilerts, Long Beach	114	50	788	7
Derry Smith, Santa Monica	75	40	557	6
Joe Harrison, Bakersfield	85	38	748	6

RECEPTION LEADERS

Player and School	PC	NYG	TD
ROB MOTTRAM, Valley	**58**	**703**	**2**
Mike Gunnels, Santa Monica	45	805	6
Malcolm Campbell, Pierce	32	510	0
TOM PAGE, Valley	**30**	**262**	**4**
Mike Overland, Santa Monica	26	248	2
Larry Ferguson, El Camino	24	603	3
Grady Richardson, PCC	22	529	6
Rick Gillies, Long Beach	20	382	1
TERRY HAYES, Valley	**20**	**226**	**4**

Rivlin, Alumni Edge VC Cagers, 95-94

By CHRIS PREIMESBERGER
Sports Editor

If last week's Valley College Varsity-Alumni basketball game is any indication of what the 1971-72 hoop season is going to be like for the Monarchs, Lion court fans had better expect some really exciting, down-to-the-wire action this winter.

Those are exactly the adjectives needed to express what went on a week ago Tuesday in the Men's Gym, when the oldtimers (Alumni) nipped the newcomers (new Varsity), 95-94, in overtime.

Little Jerry Rivlin, the ex-Monarch guard from a few years ago, fired in 23 points, including a 22-foot jumper as time ran out in the game to send it into overtime, leading the Alumni to their victory.

The game had been a see-saw affair right from the opening tipoff, as the lead changed hands more than 20 times during the contest.

Kops: Valley's Jabbar?

Although Rivlin stole the show with his clutch shooting and fancy ballhandling, the game's outstanding performance was put in by Monarch center Stewart Kops, who poured in 41 points, grabbed 15 rebounds, and dominated the Alumni defensively. Kops got much support from some new faces, mainly forward Russ Rodgers from Granada Hills (20 points and 4 asists), Dean Ferree (17 points), and Sam Brown (6 points, 6 rebounds). But is wasn't enough to stop the rampaging Alumni, who consistently made the big play against them.

Kops put the Varsity ahead for the first time when he hit two free throws with 12 minutes left in the first half to lead 17-16. Then, in a drive led by the big center and forward Rodgers, the Varsity appeared to break it open as they outscored the Alumni 8-2 immediately afterward.

Alumni Come Back

The lead changed hands six times until Rivlin put the Alumni ahead to stay, for the time being anyway, with a three-point play to jump in front, 56-55, with 11:59 left in the second half.

However, Kops (a Polytechnic High product), tied it moments later at 58 with two more free throws. He was outstanding from the line in the game, hitting 15 of 18 attempts for an excellent 83.3 per cent.

The two teams battled evenly until Dan Newman of the Alumni fouled reserve guard Mike Lindberg of the Varsity with 37 seconds left in regulation play.

With the Varsity leading 77-75, Lindberg missed a heartbreak free throw as it went in and then out, with the Alumni grabbing the rebound.

Forced to give up a foul now in order to try for a two-point shot, Coach Dick Clement had guard Walt Ker foul Rivlin. But Rivlin, who is now an assistant coach at West L.A. College, sank both free throws and tied it at 77, with 30 seconds left.

Rodgers Connects

Former Granada teammates Rodgers and Ker teamed for the Varsity's last basket in regular time as Ker fed Rodgers with a perfect assist for the score with just four second left.

However, the irrepressible Rivlin got the ball and flung in a desperation jumper that went straight through as the buzzer sounded to throw the game into overtime.

Both squads battled until late in the five-minute extra period when Newman hit a lay-in with 14 seconds left to give the Alumni a 93-92 edge. But Tom Scott fouled Ferree, and Dean, under a world of pressure, sank both free tosses with eight ticks left on the clock to put his team on top, 94-93.

The eight seconds seemed an eternity as Rivlin got the ball and dribbled full speed downcourt and fed forward Larry Cantor for a lay-up as only a second remained.

Kops tried a long, full-court shot as time ran out for good in the nailbiter.

Alumni Coach George Means and his crew were a little too much for the present Lion club. But it certainly helped them to have Rivlin.

Valley Varsity	FG-A	FT-A	R	A	TP
Brown	3-7	0-1	6	2	6
Rodgers	6-6	8-9	4	4	20
Kops	13-19	15-18	15	2	41
Rengel	1-2	2-4	1	1	4
Nicholl	1-4	0-3	1	2	2
Ferree	6-7	5-5	3	2	17
Hammer	0-3	0-0	2	0	0
Ker	0-2	1-1	1	4	1
Lindberg	1-4	2-1	1	1	3
TOTALS	30-53	32-42	34	18	94
Valley Alumni	**FG-A**	**FT-A**	**R**	**A**	**TP**
Newman	6-8	1-3	4	1	13
Clark	4-6	1-3	3	0	9
McAdams	4-4	0-0	1	0	8
Rivlin	9-12	5-6	2	5	23
Ryan	2-4	4-5	1	0	8
Terpstra	4-5	3-3	1	3	11
Morgan	2-3	0-0	1	0	4
Cantor	2-2	1-1	1	0	5
Bracci	0-0	2-2	2	2	2
Crowley	2-3	2-2	2	0	6
Zimmerman	2-3	2-3	0	1	6
TOTALS	37-50	21-28	18	12	95
Valley Varsity	41	38—79 (OT 15)—94			
Valley Alumni	40	39—79 (OT 16)—95			

Fouled out — Alumni, Crowley. Total fouls — Varsity 21, Alumni 26. Attendance — 250 (approximate)). Time of game — 2:05.

Glendale Dumps Valley, 58-54

Valley's Monarch basketball team dropped their first game of the young pre-season Monday night as they lost to accurate-shooting Glendale College, 58-54, at the Glendale gym.

The big difference in the game was in the shooting percentages, as Glendale shot a sizzling 65 per cent from the floor and a hot 73 per cent from the line, while mediocre Valley hit only 43 and 50 per cent, respectively.

Center Stewart Kops and forward Russ Rodgers both sank 11 points to lead the Monarchs' scoring.

Glendale unveiled an extremely balanced attack, with all their players scoring either two or three goals.

The home club jumped out to a 14-3 lead over the Lions with six minutes gone in the first half after guard Tim Hegemier and forward Richard Swanson lead their team with some good inside shooting.

Valley pulled to 14-22 five minutes before halftime as San Fernando's Sam Brown and Rodgers, the Lions' fine shooting starting forwards, hit key baskets for the squad.

The two clubs battled evenly until late in the game when Kops hit one of his five field goals to narrow the gap to 49-51 with 2:05 left. However, the opposition's Steve Ingwerson hit two outside shots in a row, and that put the ballgame away for Glendale.

The Lions' Dean Ferree hit a long jumper at the buzzer for his seventh and eighth points and the Monarchs' final scores of the night.

Valley	FG-A	FT-A	R	A	TP
Brown	2-5	1-1	4	0	5
Rodgers	5-10	1-3	4	0	11
Kops	5-10	1-2	4	1	11
Nicholl	2-7	2-2	1	2	6
Rengel	1-4	0-1	1	0	2
Ferree	3-7	2-3	4	0	8
Lindberg	2-4	1-2	1	0	5
Hammer	1-2	0-0	1	0	2
Ker	2-2	0-2	0	0	4
TOTALS	22-51	8-16	20	4	54
PERCENTAGES	43	50			
Glendale	**FG-A**	**FT-A**	**R**	**A**	**TP**
Broderson	3-5	2-3	4	2	8
Noble	2-2	2-2	2	0	6
Rovanzoin	3-3	2-2	0	0	8
Degrassi	3-7	1-1	5	2	7
Hegemier	3-4	4-7	3	2	10
Swanson	2-3	3-5	3	2	7
Ingwerson	3-6	2-2	3	1	8
Sabins	2-2	0-0	0	0	4
TOTALS	2137	16-22	20	9	58
PERCENTAGES	65	73			
Valley			28		26—54
Glendale			32		26—58

Total fouls: Valley 21, Glendale 17. Fouled out: none. Turnovers: Valley 9, Glendale 14. Attendance: 150 (aprox.). Time: 1:45.

Hoop Schedule

Friday, Nov. 26—*West L.A.	8:00 p.m.
Monday, Nov. 29—Glendale	8:00 p.m.
Wed., Thurs., Fri., Sat.	All
Dec. 1, 2, 3, 4—Antelope Valley Tourney	Day
Tuesday, Dec. 7—Mt. San Antonio	8:00 p.m.
Friday, Dec. 10—*Harbor	8:00 p.m.
Saturday, Dec. 11—Moorpark	8:00 p.m.
Wed., Thurs., Fri., Sat.,	All
Dec. 15, 16, 17, 18—Chaffey Tourney	Day
Tuesday, Dec. 21—*LACC	8:00 p.m.
Wednesday, Dec. 22—*Chaffey	8:00 p.m.
Tuesday, Dec. 28—DOUBLE HEADER	
*Southwest vs. Valley	9:00 p.m.
*Glendale vs. SFVSC	7:00 p.m.
Thursday, Dec. 30—DOUBLE HEADER	
*SFVSC Frosh vs. Valley	7:00 p.m.
*Glendale vs. Southwest	9:00 p.m.
Friday, Jan. 21—UCLA Frosh	5:45 p.m.

METROPOLITAN CONFERENCE SCHEDULE

Tuesday, Jan. 4—*Pasadena	8:00 p.m.
Friday, Jan. 7—El Camino	8:00 p.m.
Tuesday, Jan. 11—*Santa Monica	8:00 p.m.
Friday, Jan. 14—Pierce	8:00 p.m.
Saturday, Jan. 22—Bye	
Thursday, Jan. 27—Bakersfield	8:00 p.m.
Saturday, Jan. 29—*Long Beach	8:00 p.m.
Friday, Feb. 4—Pasadena	8:00 p.m.
Tuesday, Feb. 8—*El Camino	8:00 p.m.
Friday, Feb. 11—Santa Monica	8:00 p.m.
Tuesday, Feb. 15—*Pierce	8:00 p.m.
Friday, Feb. 18—Bye	
Tuesday, Feb. 22—*Bakersfield	8:00 p.m.
Friday, Feb. 25—Long Beach	8:00 p.m.
Tuesday, Feb. 29,	
Friday, March 3—Regional Playoffs	
Friday, March 10,	
Saturday, March 11—State Tournament	

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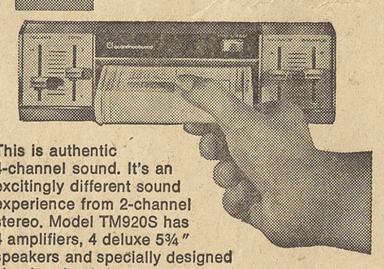
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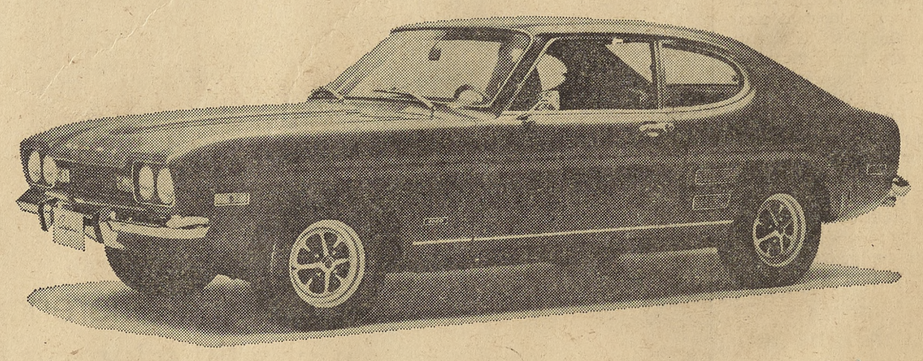


ROSS RAPS

Athletes Continue Campaign; Drugs Are an Unneeded Evil

Today the latest trend is toward the legislation of marijuana smoking.

Let's look back into the 1940's when there was no conclusive evidence that smoking led to cancer. I picked this period of time to account for because that is about when my mother and father started to smoke cigarettes. Their parents gave them advice and told them of the evils of smoking, but could not stop them. They thought it made them look grown up and sophisticated, so they continued. Today, they are still smoking cigarette after cigarette, because of the addiction to nicotine.

Recently, my 12-year-old brother was caught smoking by my mother and given a severe reprimand in addition to a punishment. She told him that when she started to smoke there

RICK ROSS
Asst. Sports Editor

was no evidence that smoking was harmful. This is the reason why she can tell him that he is wrong to smoke. She made a mistake that she did not want her son to make.

Today the latest kick is marijuana. Why not smoke it? There is no conclusive evidence yet.

This now brings to mind the reason that I wrote this column. I recently read an article in the L.A. Times by Ron Rapoport in which he interviewed both a lawyer and doctor who felt that there was nothing wrong with smoking marijuana.

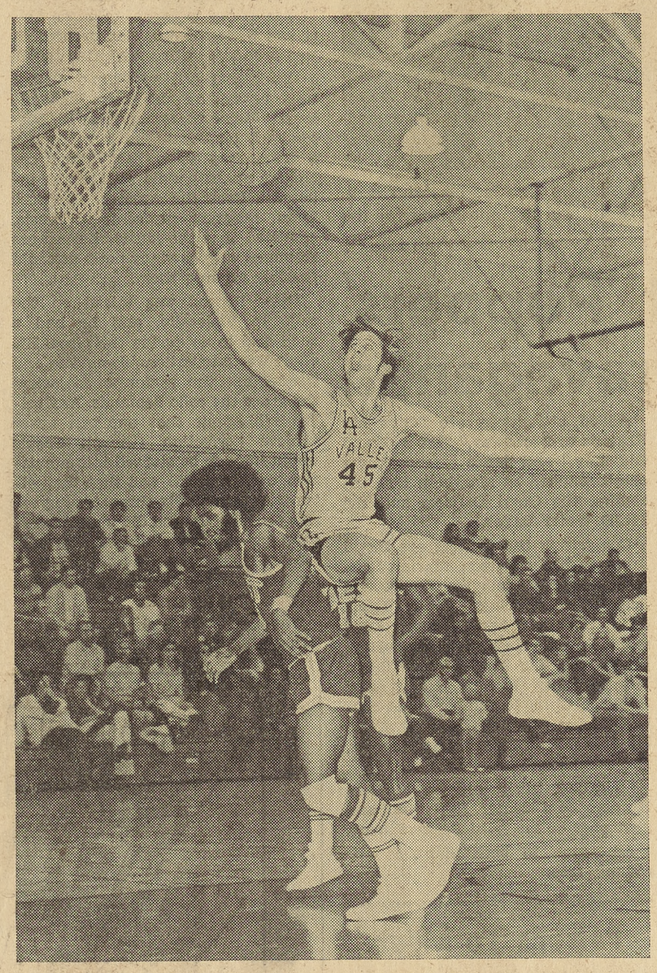
My point is relatively simple. Why should another evil be legalized when there are already two evils that are legal today? Over the years the story has been the same. There was never any proof, so the item was legalized. Is the public going to be ignorant again? I hope not!

However, the main point that the doctor and the lawyer were saying in the article, was that the athletes who campaigned against drugs today were "hypocritical" because they used drugs.

I'm not going to defend the sporting heroes by saying that they never take a pep pill, because I know they do. They have admitted to it. I do disagree that the sporting heroes are hurting the youths by campaigning against drugs. Kids today look up to athletes on an extremely high level. They relate to them.

John Kaplan, the Stanford law professor who was interviewed, said this about sports' anti-drug program, "It's using hypocrites because athletes pop pills like anybody else." He later stated, "Marijuana is no more powerful than alcohol."

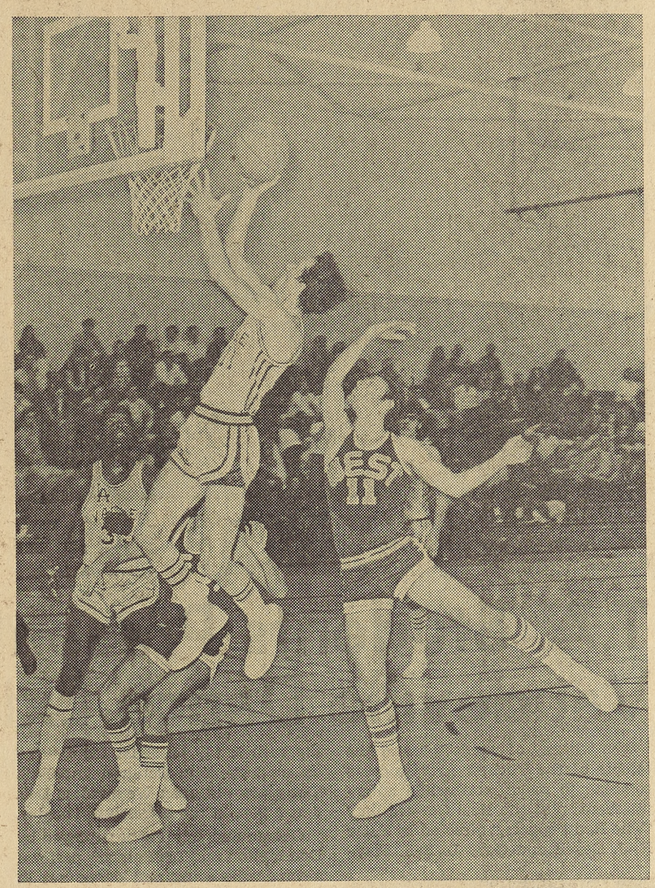
World Book Encyclopedia defines a hypocrite as: "A person who pretends to be what he is not." If there are any professional athletes campaigning against drugs who are taking them habitually—they are hypocrites. Would you please show me? As far as marijuana is concerned, we don't need a third evil. Cigarettes and alcohol are enough!



MONARCH STARTING CENTER Stewart Kops makes attempt to score over the back of West LA's Felix Gonzales. Kops scored 20 points in the Lions' 83-72 victory, but was not allowed these two as he was called for charging.

Valley Star Photo by John C. Meyer III

Lions Beat Oilers, 83-72



MIKE LINDBERG SCORES a vital basket with West LA's Joe Gisis defending ballerina style. Lions' Sam Brown looks on.

Valley Star Photo by John C. Meyer III

Meeting their first foe of the season, Valley played the best of the worst by beating the West Los Angeles Oilers, 83-72, on the Valley campus.

After the game was over, you could tell that it was the first contest for the two schools, as almost every mistake in the books was made.

After the tipoff it looked like the Lions were going to blow the Oilers right off the court, compiling an early 21-2 lead just before the end of the first quarter.

Valley's Scoring

Valley's scoring was fairly balanced for the night, starting center, Stewart Kops netted 20 points; 16 points were garnered by starter, Sam Brown, and Mike Lindberg points when they needed them.

West L.A. did not give up and battled back to make the game close, this primarily was due to a variety of poor passes and turnovers by Valley. However, it was not just the poor play of the Monarchs that made the game close. Some proficient outside shooting by non-starter Felix Gonzales, helped the Oiler cause. Gonzales gave the Oilers the outside shooting they needed to close the margin, he finished with 13 points.

The two teams traded baskets for the next few minutes as the half ended with the Monarchs leading by only four points, 37-33.

Second Half

After the second half started it was apparent that the Oilers of West L.A. were not going to give the Lions an easy time of it. They tied the score early in the third quarter, 41-41. Again the teams traded baskets and free throws until the Monarchs surged ahead 55-50 in the closing moments of the third period.

West L.A. continued to score when Valley didn't and then countered every Lion basket with one of its own. Finally the Lions pulled away from the Oilers in the closing minutes of the final quarter with a variety of Lion players scoring.

Particular mention should be given to the great play of guard Lindberg, who gave the Lions needed ball handling and stability the team had missed all night. As the gun sounded Lindberg hit a basket to help widen the Monarchs winning margin and bring the game to a pleasant close for the Valley fans.

Basketball Stats

VALLEY-WEST L.A. BOX SCORE

Valley	FG	FT	RB	F	TP
Sam Brown	7-17	2-4	11	4	16
Dean Ferree	4-6	2-4	4	0	10
Ron Hammer	0-1	0-0	3	0	0
Walt Ker	0-2	0-0	1	1	0
Stewart Kops	4-12	12-17	7	4	20
Mike Lindberg	4-5	4-6	1	1	12
Lee Nicholl	5-7	1-1	1	2	11
Bill Orum	0-0	0-0	0	2	0
Joe Rengel	2-5	1-2	0	0	5
Russ Rodgers	4-5	1-4	8	2	9
TEAM TOTALS	30-60	23-68	36	16	83
PERCENTAGES	50	61			
West L.A.	**FG**	**FT**	**RB**	**F**	**TP**
Arnette Cooper	1-1	1-1	3	3	3
John Cullen	0-0	0-0	1	0	0
Joe Gisis	2-3	0-1	1	4	4
Felix Gonzales	6-10	1-2	4	2	13
Conrad Lewis	2-7	1-2	2	2	5
Philip Thomas	5-13	1-2	2	2	11
Waymon West	7-15	0-1	4	5	14
John Whalen	0-0	2-2	2	3	2
Dan Womack	8-15	4-7	3	4	20
TEAM TOTALS	31-64	10-18	22	25	72
PERCENTAGES	48	55			

Goff Named VC Director

After three years as athletic director at Valley College, Lynn Lomen has stepped down to take an administrative position as coordinator of the school's VEA-funded Work-Study Program.

Dr. Robert E. Horton, president of the school, announced that George Goff would be the new director, and would take over this semester.

Goff, who has been at Valley College since 1964, served as head football coach for the Monarchs until this season when he retired his position to Howard Taft. Taft will end his reign this season, with young and energetic Ed Sowash taking over for the 1972 season.

Sports Jabs

CROSS COUNTRY

As far as Dave Babiracki was concerned, there was no change in the Southern California Finals as opposed to the State Finals. In both meets Babiracki ran second to Grossmont's Mendoza. As far as Valley College was concerned there was no change either. Both times the Monarchs finished fifth behind the Long Beach Vikings. There was one big change in the two meets, and that was to decide the winner of the state title. At Grossmont the home team prevailed winning the Southern California Finals, whereas at Sierra College the Metropolitan Champions, El Camino, took the title.

SOUTHERN CALIF. CHAMPIONSHIPS
At Grossmont — Four Miles

Name	School	Time
1. Mendoza,	Grossmont	19:55
2. **BABIRACKI,**	**Valley**	**20:02**
3. Tubb,	Pierce	20:02
4. Johnson,	El Camino	20:04
5. Greer,	Long Beach	20:07
6. Rocha,	Mt. San Antonio	20:12
7. Lux,	Grossmont	20:14
8. Branson,	Grossmont	20:15
9. Schmickrath,	Long Beach	20:16
10. KNAPP,	Valley	20:16

TEAM TOTALS: 1. Grossmont 52; 2. Mt. SAC 70; 3. El Camino 74; 4. Long Beach 97; 5. **Valley 133**; 6. Bakersfield 179.

STATE FINALS
At Sierra College — Four Miles

Name	School	Time
1. Mendoza,	Grossmont	20:07
2. **BABIRACKI,**	**Valley**	**20:18**
3. Hall,	Fresno	20:29
4. Johnson,	El Camino	20:33
5. Patterson,	El Camino	20:34
6. Greer,	Long Beach	20:36
7. Schaecher,	West Valley	20:39
8. Garcia,	Delta	20:41
9. Schmickrath,	Long Beach	20:44
10. Perkins,	El Camino	20:46

TEAM TOTALS: 1. El Camino 54; 2. Mt. SAC 72; 3. Grossmont 91; 4. Long Beach 113; 5. **Valley 135.**

WRESTLING

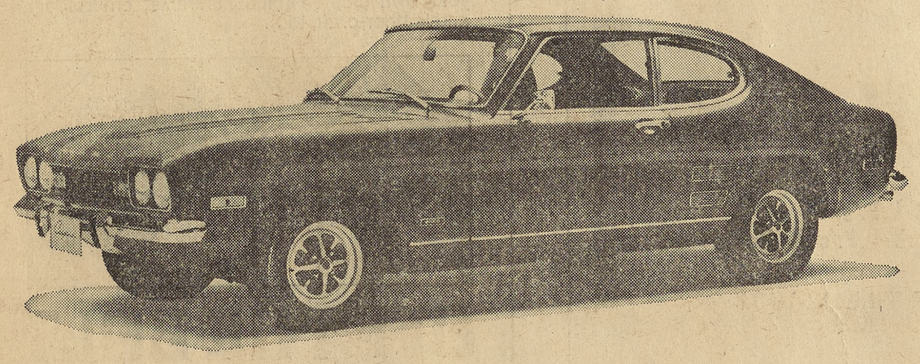
The Lion wrestling team, under the supervision of Coach Bernie Christian, opens their non-conference slate tonight against Ventura College at 7:30 p.m. at the Ventura campus. Interestingly enough, of the Monarchs' 12 matches this season, the first 11 are going to be away. The lone home match will be Tuesday, Feb. 8, at 3:30 in the Valley Gym against Rio Hondo.

BASKETBALL

Valley's hoop team travels to Antelope Valley this week for the Antelope Valley Invitational Tournament .

1972.

• Success hasn't changed it.



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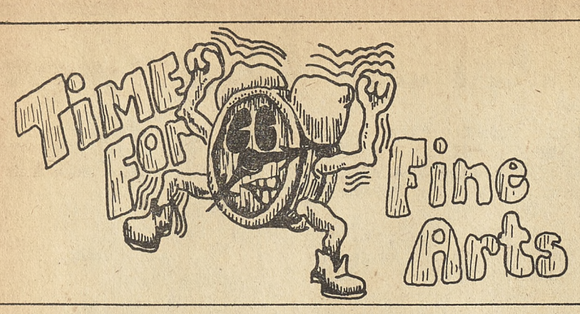


YUKON PATROL

60's Beatlemania Spawns Woodstock!

By JOHN DE SIMIO
Fine Arts Editor
Ed Rudy, Part II

Singled out by fate in 1964 to become the "fifth Beatle," reporter Ed Rudy toured with the Beatles, and from this tour recorded an album of stunning social magnitude. In 1965 Rudy recorded another album, "The Great American Tour, 1965 Live Beatlemania Concert." This was a tribute album, featuring the singing of the "Liverpool Lads," not the Beatles. The album was engineered to sound as if the Lads are playing live Beatle hits, while the actual screams recorded at a Beatle concert are tracked over the singing.

Rudy and others were making sincere attempt to "re-create the fabulous excitement generated by the . . . BEATLES IN CONCERT" Reasons? There are several. The first is the strictly personal motive illustrated by a small paragraph on the front cover of the album. Rudy writes, "We know that you will enjoy this production—and we are really proud of our efforts! ! ! (I'M A BEATLE FAN, too, Y'know! ! !)"

The second motive is less tangible, and therefore, difficult to comprehend. It seems that in this album (as in the first) Rudy acts as the purveyor of Beatle facts to the teenager's instinctive "right to know" about their idols. Therefore, Rudy consciously or unconsciously sensed the young peoples craving for the Beatles, and supplied the listener's incessent demands.

The question that looms in the foregorund is, why? Why record Beatle surrogates and overdub resonant shrieks? Oh no, the product is not questionable, but the labor that went into the product is. Why should a veteran reporter like Rudy vent his massive talents on a band of teenagers who want only to listen to the Beatles? Only once in the course of the record did a young female Beatle fan recognize Rudy, and her only query was, when will he make another album with the Beatles?

Obviously, Rudy felt that he was performing a vital service to the teenagers, the "kids" of America. These "kids," to whom Rudy was so dedicated, were modern day unenlightened Epicurists, seeking only excitement and a danceable rhythm! How else can Beatlemania be explained?

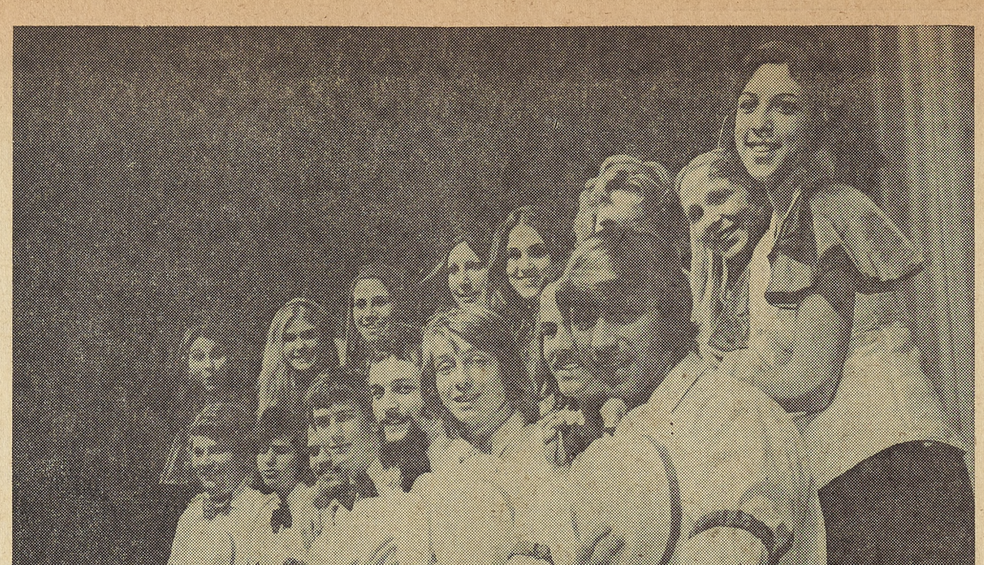
This malady, this abberation known as Beatlemania, is still with us today, but continually crops up in new and different strains. The most recent culture was just as virulent, and was even more difficult to combat, and harder yet to understand. The blight that victimized the youth of the '60's was characterized by the rash of so-called "Rock Festivals."

This "rock festival" era had no one reporter doing all the leg work and getting all the mention. Instead, magazine and book publishers, as well as the movie studios (this affliction penetrated every media!) latched on to what Yippie leader Abbie Hoffman terms "Woodstock Nation."

But the madness that was "Woodstock Nation" subsided into dormant oblivion. Political pundit and social critic William F. Buckley in a recent column comments, "Two years ago Woodstock nation was heralded as the beginning of a new national attitude, whose attributes were: gentleness, spontaneity and emotional abandon . . . Woodstock nation seems in retrospect to have been something more nearly like Gotterdammerung."

All this provokes one to wonder what will be the next phase to appear in the teenage trend vacuum. What will be the next psuedo-cultural happening to be exploited, reported, and finally buried? The future appears foggy, but one thing is for certain, though; the success of the next alter-cultural "uprising" will depend, as did the Woodstock and Beatlemania phenomena, in the degree of media coverage, and the personality of those covering it.

A special note of gratitude is offered the Daniel Saks Modern Music vs. Reality Foundation for the gracious loan of "The Great American Tour, 1965 Live Beatlemania Concert."



PLAY IT AGAIN comes the hypothetical cry from the future audience for Noel Coward's "The Red Peppers" that initiates its run in the Horseshoe Theater Dec. 8. The show is directed by Peter R. J. Deyell and Gary L. Bell, and the admission for the event is free.

Valley Star Photo by Miki Rothschild

T.A. Students Present 'Peppers' Vaudeville Dance Extravaganza

The whimsy of vaudeville and the talents of the Theater Arts students combine to make worthwhile entertainment, plus the Noel Coward play "The Red Peppers," directed by Peter R. J. Deyell and Gary L. Bell. Playing with it will be "Kiss Me Quick," directed by John Condren and Bell. The plays will open Wednesday, Dec. 8 at 8 p.m. in the Horseshoe Theater.

George and Lily Pepper (played by Don Melton and Liz Palmer) perform a vaudeville soing and dance act in the days of yore. Although they are talented hoofers, they do have a penchant for quarreling and insulting their co-workers.

Their musical director, (Brian Miller) comes to their dressing room for a glass of beer and to appropriate a cigarette, and instead of a friendly how-do-you-do, he receives a torrential flood of badinage. The reason for the billingsgate is that during their last performance, his piano accompaniment was played at the wrong tempo. The Peppers proceed to insult him, and eventually evict him.

The House Manager (Spike Stewart), comes to the defense of the musician and he, too, is insulted. Both are determined not to be bested by the Peppers, so during the next show, the musical director's revenge is fulfilled when he plays the accompaniment so fast, the Peppers have to frantically try to keep up the pace. Then suddenly the chorus comes in and performs the finale before the Peppers can finish their own number.

Members of the cast include Patricia Nichols as Mabel Grace, and Teri Bernstein as Alf. Special vaudeville acts are proffered by Mike Frome, Randy Spoor, George Coble.

Added attractions are "Give My Regards to Broadway," "It's a Grand Old Flag," and dance extravaganzas choreographed by Marybeth Bell, including the Garri Dancers and the PRJD Water Ballet.

Comprising the dancers are David Ankrum, Bruce Barton, Marina Benjamin, Notosha Bouaird, Glen Burns, Scot Davidge, Linda Fetty, Tricia Gain, Barbara Hunter, Susan Lehman, Darlene Levin, Janis Leyton, Bob Lopez, Liz MacKillop, William Meyers, Luisa V. Puig, Holly Anne Robbnis, Chris Roehling, Linda Slobey, Doug Stewart, Judy Swirsky, Jill Sykes, Tina Salene, Chris Rogers, and Sue Loes.

"Kiss Me Quick" will feature Pete Sanders, Jodi Kenter, Ruth Hall, and a number of the "Red Peppers" cast.

Admission to both plays is absolutely free.

LIZ PALMER and Don Melton star in the upcoming theater arts production of Noel Coward's "The Red Peppers." The play details the ins and outs of a pair of English music hall hoofers in the timeless past.

Valley Star Photo by Rick Meyer

Patrons To Meet

The Patron's Association of Valley College will hold a meeting today at 1:30 p.m. in the Cafeteria Conference Room. The Chamber Chorale, a select group of 20 Valley College singers, directed by Richard Knox, professor of music, will perform a holiday program. Valley College has the largest Community Services program of any of the community colleges. For more information, call Mrs. Mikki Bolliger, Ext. 315.

Orchestra's Talent Concert Revelation

By GARY NORTH
Staff Writer

The Valley College Chamber Orchestra did not live up to expectations at its performance the week before last in the Campus Concert. The sounds certainly were not noise, and there were several moments of very good music playing. Still, one wonders if it is too early in the season for this orchestra to present a program.

La Peri, the first piece played, was a commanding instrumental by Paul Dukas. If one is partial to horns, this is just what the musician ordered. It was produced with a very fine touch.

Unfortunately, the same cannot fully be said of the piece that followed. Violocello Concerto in Bb Major by Luigi Boccherini is, of course, a demanding piece that Valley's orchestra might handle with proper rehearsal. Even the director, Theodore Lynn, assistant professor of music, admitted that the music sheets were crammed with as many notes as could possibly fit onto them.

Peter Penrod was soloist on the cello in Violocello, and he had a good deal to do during the piece. His effort was unquestionably sincere and strong, but the performance lacked the grace the cello demands. Any cellist will admit that one can never achieve perfection (though Casals would have to be starved into admission, one suspects) and that the polish is acquired only through progressive practice. Penrod did a most laudable job—as the audience assuredly recognized—but the task was much too big for him at this point in his musical development.

The Suite for Strings by Edvard Grieg (does anybody remember "The Song of Norway"?) was performed in the style one would attribute to Holsberg's time. A combination of Nordic sounds and Grieg's own imagination, it was a selection to which the strings gave a notable performance.

Cuban Overture by George Gershwin was a snappy piece that brought the orchestra to full life. A selection Prof. Lynn feels is not produced often enough, the Gershwin trademarks were as present as any of his works. The musicians found the characteristic sparks and set them on fire.

One might call it an adequate performance with some strong highlights. It is another matter to suggest that the orchestra, while quite dedicated, tried to play in the major league without first proving itself in the minors.

p.m.

The night lights of the big city beckon the exciting occupants of surburbia into their glittering grasp.

In the city of Van Nuys a massive lineup of talent is slated to "rock" the sleepy campus with good vibrabrations. Highlighting the concert will be RCA recording artists **Michael Nesmith, String Cheese, Swampwater** and **Larry Groce.** It will prove to be the major rock event on this campus in some time.

The local clubs are hopping with feminine talent, with The Ash Grove presenting female blues singer **Big Mama Thornton**, through **Dec. 5, and Merri Clayton** (she sang backup vocals on the **Rolling Stone** hit "Gimme Shelter") headlining the bill at the Troubador.

Actors Perform Ray Bradbury One-Act Plays

Truth, love and simplicity were the underlying themes in the three Ray Bradbury plays presented recently at the L.A. Valley College Horseshoe Theater. The three plays "The Pedestrian," "A Medicine for Melancholy," and "To the Chicago Abyss," last presented six years ago in Los Angeles still retain their relevance today.

"The Pedestrian," is about two men, Leonard Mead and Robert Stockwell, played superbly by Dennis Wilkerson and Doug Stewart, who commit an illegal act in the year 1990. Their crime: to walk through the streets and parks of a city devoid of reality yet full of artificial life.

Wilkerson, whose recent role as the

(Continued on Pg. 7, Col. 3)

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Supreme Court To Sentence Trio

By GARY NORTH
Staff Writer

Sentencing of the three Valley Star theft defendants will be made today in the Executive Council chamber. The trial came to an abrupt halt at last week's session when defendants Linda Delroy, Dan Gilmore, and Steve Stone changed their pleas from not guilty to nolo contendere. Sentencing was delayed to allow the four Valley College Supreme Court justices to compose individual decisions.

Changing their pleas to nolo contendere ("I do not wish to contend"), Chief Justice William Santana told the defendants, constituted "an admission of responsibility for the action without necessarily expressing guilt, and an agreement by the defendants to abide by whatever disciplinary action the court deems necessary."

When taking different punitive actions into consideration, the court heard the remarks of prosecuting attorney Jeff Lipow: "We consider the actions taken by the defendants as no more serious than that of a college prank . . . The motives involved were not those of malice or of a practical joke, but rather of detering student apathy and conserving traditions of our school."

The prosecution recommended that the court impose the following punishments: (1) Order the defendants to pay the cost of printing the 5,000 Valley Stars that replaced the ones taken by the defendants; (2) issue a "strong verbal reprimand denouncing the actions of the defendants," and (3) warn the defendants that similar action in the future will necessitate their immediate dismissals from their elected offices. (Miss Delroy and Stone are executive members of the Inter-Organization Council.)

Lipow said there was no desire on the prosecution's part to deface the defendants' "fine, outstanding college records."

The defendants addressed the court and produced a check for $141.75 to cover the printing cost of the additional Valley Stars. Defense counselor Alan Cirlin told the court, "The morals of these students dictate they must pay (for the printing cost). They've come today prepared to pay this."

It was also disclosed in the court that Dan Gilmore had resigned from his position as A.S. parliamentarian. Gilmore told the Star that he could not remain in office because his duties placed him in direct contact with William Lewis, dean of students, who had written Justice Santana an advisery letter regarding the case. Gilmore emphasized that he personally made the decision to resign.

Cirlin requested that leniency be shown the defendants: "By removing them from office or by imposing any . . . penalties that would ruin their records . . . it would not be in the best interests of justice."

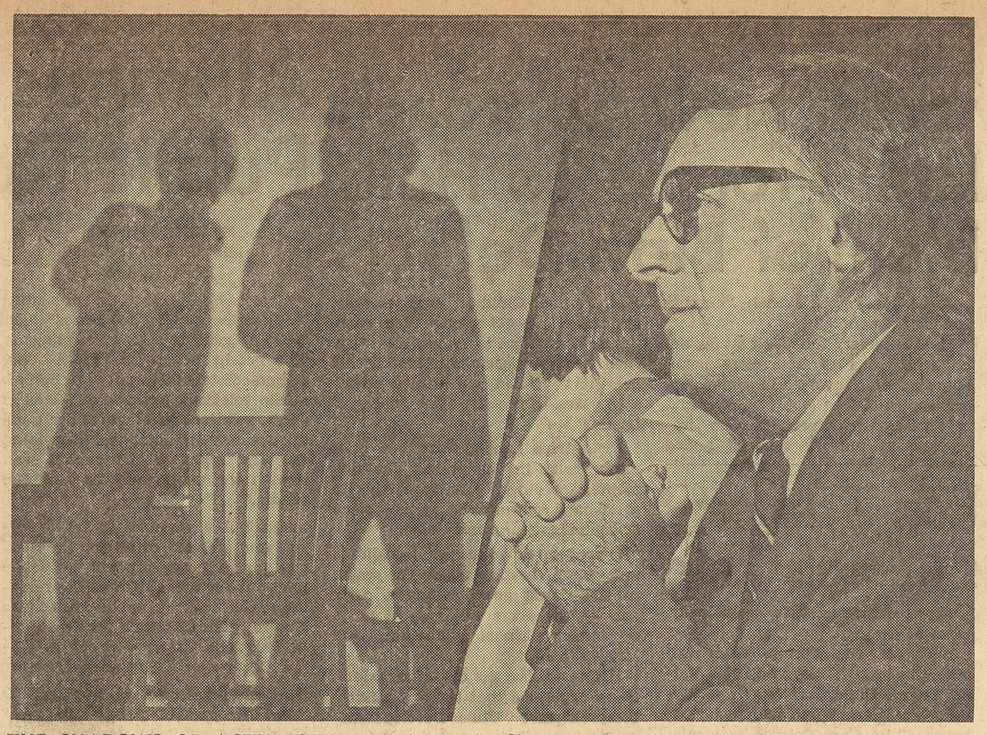
Miss Delroy, a member of both the IOC and TAE-Les Savants, asked for leniency because she is pursuing a large scholarship and needs to complete only 10 more units at Valley College. The 4.0 average student said that a harsh decision on her record would hurt her chances of receiving the scholarship.

She told the court that she had aided in removing the Star from its distribution boxes after a suggestion to do so arose in Dean Lewis' parliamentary procedures class. She explained that she believed if the students found the Star missing from its boxes, the revelation might "wake them (the students) up," and bring about the issue of making Star "more relevant."

"Since that time," said Miss Delroy, "I personally have questioned the method (of removing Star to arouse student interest) . . . I've realized that this kind of method does not work and that I will have to limit myself to student government."

Gilmore concurred with Miss Delroy's sentiments and added, "The Star has never done anything to me . . . and has done a lot for me." He said that he wished to repay the Star through service as well as the reimbursement check.

Stone, vice-chairman of the IOC, said that the court should issue "the most constructive type of punishment (that) would make us reevaluate whatever attitude we had." In addition to the financial retribution, Stone suggested that the defendants be allowed to pick up and distribute the newspapers, "giving us less of an inclination to carry those papers off again." Stone also said that the three could seek advertisement revenue for the Star and help "in whatever way" to aid production of the newspaper.



THE SHADOWS OF ACTUALITY are delineated against the wall of the Horseshoe Theater as playwright Ray Bradbury views the action attentively. The plays, "A Medicine for Melancholy," "To the Chicago Abyss," and "The Pedestrian," emanated from the pen of Bradbury and were performed by the theater arts students.

Valley Star Photo by David Read

Eccentric Presentations Display Bradbury's Dramatic Expertise

(Continued from Pg. 6, Col. 1)

expectant father in "Generation," brought depth to the character of Mead with the same high standard of acting that he showed in that play. Mead convinces his friend Stockwell to join him in the forbidden streets of the city and imbibe the joys of the outdoors once again.

Eventually they are apprehended by an automated patrol car. Mead willingly enters the car when asked, as if to prove that not even a man-made machine can intimidate the people who created it.

Stockwell, although intimidated himself by the automated patrol car, is allowed his freedom on condition that he return to his apartment, and once again be mesmerized by the mass media which has made ghosts of the futuristic people in 1990.

However, Stockwell reluctantly continues his search for simplicity and truth in nature. We leave him desperately attempting to turn off the euphoric dreams of the automated future.

Simple logic which often eludes the sophisticated people of today's world apparently escaped the residents of the past, too. "A Medicine for Melancholy" has a message as timely today as the 17th century period Bradbury set it in.

A young woman played by Eva Andrews lays ill in bed. Her family unable to discover the malise that afflicts her invite all the "experts" and "would-be experts" to prescribe a remedy. All fail except for the Dustman, played by Ray Fields, who prescribes moonlight as the best remedy.

As the young woman lays in her bed under the moon and stars, the Dustman visits her and makes love to her. Bradbury's message in the play was clarified by the joyous celebration of her return to good health the following morning. Love in any form is the surest remedy in a world of melancholy and depression. Love is truth in its simplest form, and through the darkness of any nightmare it is the guiding light.

Don Melton, who played the young woman's father, continued to steal the scenes in "A Medicine for Melancholy" through his comical and lighthearted approach to his surroundings, as he did in "Generation" several weeks ago.

The third and last play "To the Chicago Abyss" was reminiscent of the wandering minstrels and storytellers who thousands of years ago kept the past alive by retelling people about it.

The old man, played convincingly by William Meyers, is a pathetic person who is scorned by the survivors of a catastrophic war. He remembers trivial things, like names of candy bars, and the details of an automobile dashboard. He is the epitome of mediocracy.

The old man spins stories of faint memories that others either want to forget or were too young to know. Eventually "friends" who both love him and hate him help him to escape the police. His ticket is a one-way ride to the Chicago Abyss; the giant bomb crater that was once Chicago. It too is doomed, but there are many like the old man residing there.

Somehow, the mediocracy and trivia that is the foundation of all things better or worse will be passed on by the old man to others who will eventually use it for better.

As the light grows dim on the stage that special knowledge retained in the old man's head is being imparted to a young child.

All three plays were acted with excellent quality. The sets were appropriately devoid of major props as if to show that thought and memory are all that we really have, even in a world of artificial reality.

The Bradbury plays had the feeling of an extension of "Farenheit 451," a novel by the master of science fiction. The society in "Farenheit 451" appeared on the verge of plunging into the world of "The Pedestrian" and "To the Chicago Abyss."

The three plays, especially the delightful and comedic "A Medicine for Melancholy," should become a regular part of the program presented each semester by the Theater Arts Department. Their timeliness is still relevant today as it was six years ago at the last presentation in Los Angeles.

Seminar Features Language of Deaf

A large audience gathered for Roscoe Lee Brown's appearance at the English Seminar Series on Thursday, Nov. 18. However, due to a later television call, Browne was unable to appear.

Instead, Lou Fant from the National Theater of the Deaf entertained the audience with an unusual performance. Using the sign language of the deaf and spoken words, Fant was able to give new dimension to the poetry he acted out.

Fant is also a professor at San Fernando Valley State College in special education which trains teachers for work with deaf children. He is also pursuing an acting career and recently starred as a deaf priest in a segment of the "Sarge" series.

Prof. Fant learned sign language as a child because both his parents are deaf. He explained that it is a language in and of itself, which is used by 95 per cent of deaf adults.

There are three parts to sign language, continued Prof. Fant. First, there is finger spelling which consists of individual signs for each letter of the alphabet. It's basic use is for proper names.

However, finger spelling is difficult to see on stage and becomes tiring for the actor so two other components of sign lanuage, signs and mime, are used.

Signs, said Prof. Fant, stand for separate ideas such as snow, rain, doctor, and morning. Mime is used in conjunction with signs and finger spellings. With this method actors mimic basic ideas and actions which are easily identified by the audience.

Throughout the hour the sizeable audience remained silent except for bursts of enthusiastic applause as Prof. Fant presented a variety of poems to show the versatility of sign language.

Before beginning his performance, Prof. Fant told the audience to concentrate on the movements and actions rather than on the spoken words.

Prof. Fant portrayed clamness and gentleness in his renditions of the "Twenty-Third Psalm" and Robert Frost's "Stopping by Woods on a Snowy Evening."

Prof. Fant conveyed sensitivity and feeling in a series of Hikus entitled "The Seasons" written by a deaf actress from the National Theater.

"Most deaf people learn English artificially," commented Prof. Fant. "For a deaf person to learn to master English and handle it like a poet requires great skill and knowledge."

On the lighter side, Prof. Fant explained that deaf people have an excellent sense of humor. However, for a deaf person to appreciate humor it must be visual.

To illustrate his point Prof. Fant did a delightful interpretation of Lewis Carroll's nonsense poem "Jabberwocky."

"Because there are no signs for the nonsense words in this poem, we are able to let our imaginations go wild and create visually the bizarre creatures suggested by the poem," said Prof. Fant.

Prof. Fant also created a sign for a porcupine in a humorous tale called "Sunny Hug and the Porcupine" which told of the vain attempts of a small boy to hug a porcupine without being stuck by the animal's quills.

Another humorous riddle performed by Prof. Fant, titled "Eletelephony," told of an elephant's encounter with a telephone.

Prof. Fant explained that an actor acts out each character in a poem or story. "Actors attempt to create the characters visaully and physically for the audience," said Prof. Fant.

Prof. Fant also commented that the National Theater for the Deaf can be enjoyed by everyone. Included in the cast are 12 deaf and four hearing actors.

Actors do not speak their own parts as Prof. Fant did on Thursday. Instead one actor recites while another performs the sign language on stage. In this way each actor can devote all his concentration to one language at a time.

VC Cinema Society to Present DeMille's Biblical Masterpiece

This Friday, Dec. 3, at 8 p.m., in the Theater Building (main stage), the LAVC Cinema Society will screen Cecil B. De Mille's Biblical masterpiece "The King of Kings." DeMille himself declared that "King of Kings" was the greatest film he had ever made.

Since its premiere at Grauman's Chinese Theater on May 18, 1927, it has been seen by over 600,000,000 persons in every country of the world except Russia, and its dialogue titles have been translated into 27 languages—a record even to this day.

The script was written by De Mille from the Four Gospels and the Apocrypha; and a sits director, he had the largest stage built that Hollywood had seen at that time; and its budget of $2,400,000 broke all film records of its era.

Reverence and authenticity were the aim of the production. At the start of each day's filming, a different religious leader from the various major world faiths would conduct the cast and crew in prayer. Thorns were brought from the Holy Land for the crown worn by H. B. Warner, who enacted the role of Christ.

The principal players were contractually prohibited from smoking, drinking or engaging in Hollywood's "night life" activities, and Warner wore a veil on his way to the set from his dressing room, where he took his meals alone.

Among the principals were Kenneth Thomson (first president of Screen Actor's Guild) who played Lazarus; Joseph and Rudolph Schildkraut; Julia Faye; Jacqueline Logan, and Ernest Torrance. Victor Varconi, who portrayed Pontius Pilate, now teaches drama at the University of California at Santa Barbara. And every contract player at Pathé was pressed into minor parts, including William "Hopalong Cassidy" Boyd, and even Sally Rand. The entire cast was said to total 6,000.

The print to be shown was obtained through special permission of the copyright holders, and contains one section which was filmed in an extremely two-color Technicolor process, and also contains a musical soundtrack.

Donations are $1 for this screening.

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Thursday, Dec. 9—Lorraine Eckardt, piano
Thursday, Dec. 16——LAVC Choir and Chamber Chorale, Richard A. Knox, director
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Sunday, Jan. 9—LAVC Opera Workshop, 8 p.m., Little Theater
Tuesday, Jan. 11—LAVC Marching Band, Free Speech Area

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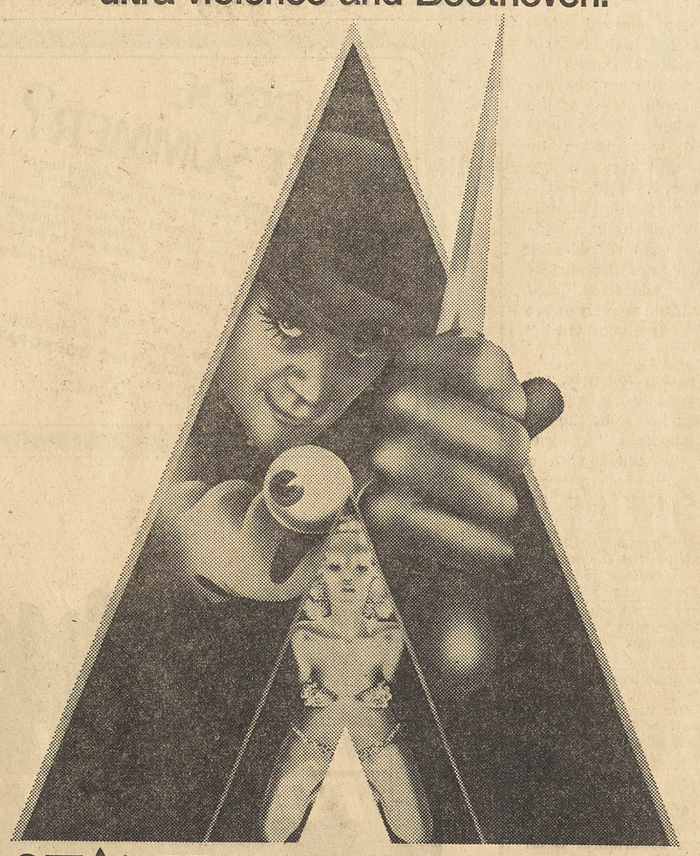

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Medicine, Technology Start New Approach Toward Changes in Natal Process To Help Eliminate Current Problem of Birth Defects

By NANCY CHILDS
Associate News Editor

"Never, never in the history of man, has mankind looked at the child so thoroughly," said Mrs. Frances Hardy, chairman of the Home Economics Department.

Mrs. Hardy, along with Mrs. Huldah Champion, Mrs. Bezely French, and Mrs. Broncha Stern participated in a panel discussion of the opportunities and progress made in the relatively new field of "Child Development" Nov. 23.

Mrs. Hardy also said that actual child development begins with prenatal care. Science and medicine are discovering more and more answers to the miracle of the development and later birth of a child, through specialized photographic sequences and developmental processes affecting the foetus before birth.

Those involved in medicine and science are beginning to take a new approach; they are making changes in the birth process to help eliminate birth defects, according to Mrs. Champion.

The mid-wife's popularity is increasing; her profession requires at least 18 months of concentrated, specialized training which usually makes her better qualified than a regular physician.

Continuing, Mrs Champion said that in many families there is a new attitude towards child birth and education. "At long last, there is family-centered childbirth," she said.

Citing August 1970 to 1971, she said that it was during this span that over 500 million mothers of pre-schoolers were added to the working force. At that time there were approximately two-thirds of the pre-schoolers in Child Care Centers. According to Dr. Bettelheim, a noted child specialist, some Child Care Centers feature a "communal type of living atmosphere" for the children, which he feels, is most helpful in their overall growth.

"However, there are," said Mrs. Champion, "too many centers that are purely custodial."

Thus, Mrs. Champion believes that pre-schoolers must be viewed in a different light. "We have to look at the pre-schooler," she stated, "as a total, complete human being."

Mrs. French then showed slides some of her students had taken of various nursery schools. During the course of her presentation she explained the various functions of the nursery school. Children learn muscle development and coordination by running through and over brightly colored bicycle tires, she said. Learning about nature by seeing caterpillars, butterflies, reflections in a puddle of water, and then reproducing the images on paper are also part of the pre-schooler's education, said Mrs. French. "Children are very aware of nature and what is around them," she added.

Role-playing, caring for pets, aid the child in adjusting to his environment. "The teacher has to be the extender," she emphasized. "In dramatic playing," she added with a chuckle, "domesticity seems to be the key."

A pre-schooler tends to enjoy doing things like painting, when the teacher shows her enthusiasm, and perhaps displays the child's work for others to admire.

"It's not the outcome that's important," said Mrs. French, "but it's the involvement."

In the nursery school situation the children learn to appreciate being alone or being involved in some project, she said.

"Social development is very important in nursery school," added Mrs. French. Children learn to play together, and get along with each other; they learn to sympathize with their friends, especially if that friend gets hurt. "When you have a hurt," said Mrs. French, "you need a friend."

Field trips and the sandbox play major roles in the child's development. According to Mrs. French, "The sandbox is the most important piece of equipment in nursery school."

Learning to measure ingredients and cook; knowing where the water in the faucet goes; taking a daily nap — these are all integral parts of nursery school education, said Mrs. French.

Before ending the discussions, Mrs. Stern explained that there is a fairly comprehensive "Child Development" curriculum offered at Valley College.

At the present time, terminal (A.A. degree) and transfer options are offered. Twelve units from Valley will transfer to other institutions. Any of the classes are open to all interested students, no matter what their majors may be.

Students Question Trustee; Wyatt Explains Board's Role

By JOHN DeSIMIO

The primary role of the Board of Trustees is to determine policy and to provide the best possible service to the students and community members that comprise that vast district. Frederic Wyatt, member of the Board of Trustees, elaborated on this and other points during the Tuesday, Nov. 23 Open Forum before a sparse audience in Monarch Hall.

Wyatt exhibited his knowledge and concern for the college system by answering questions asked by Open Forum moderator Zack Hoffman, faculty members and students. During the questioning he lamented the fact that "three or four members of the Board are more interested in their political futures than in the Board per se."

Due to the credits crisis many students face when transferring, a faculty member asked Wyatt why the Board cannot wield some pressure and convince the state colleges and universities to accept on faith the 15 elective units not covered by the institutions general education requirements. The questioner also pointed out that afore mentioned educational systems are enforcing paradoxical policies.

The state colleges promise the student placement in the college system, but not especially in the facility that is the students first choice. However, the individual colleges tell the applicants to gear their curriculum to the requirements of that college.

Wyatt responded, saying "It is hard for the low man on the totem pole to tell the man higher up what to do." He then mentioned that one of the hardest things to do today is to transfer. He backed up this statement by citing the low percentage of students who transfer to four-year colleges or universities, specifically, 23 or 24 per cent.

Early in the Forum, moderator Hoffman brought the issue of a Valley College Child Care Center to Wyatt's attention. Wyatt quipped "The term (Child Care Center) is a misnomer." He said, "A more truthful title for it would be a Day Nursery Training facility, since the proposed facility would actually be a class." The difference rests in the stricter building regulations that would have to be employed in the latter. He added that if such an entity were established, then a new class could be appended to the curriculum. When asked if the class would require the approval of the Board, Wyatt rejoined, "Classes don't have to go through the Board for approval. The Board just allots the funds."

Wyatt was asked to comment on the Boards funding and supposed control of the campus newspaper, the Valley Star. He first expressed his enjoyment of the Star, and stated that he doesn't believe in censorship, and feels that a college newspaper should have freedom of the press.

Hoffman asked the Trustee what he felt about the initiation of another paper on campus, and Wyatt replied that it would be "OK." "We ought not to stifle any enthusiasm," he said, "for there is more need for expression and copy than you can get into one paper."

A student questioned Wyatt on the possible weight that petitions circulated about campus might possess, and Wyatt's response informed the student not to discount the effectiveness of petitions. With the advent of the 18-year-old vote, Wyatt said that any document with a large amount of names on it will carry a definite clout with the Board of Trustees.

Alumnus Returns to Valley; Public Relations OES Topic

By JOHN HORAN
and ANNA OUIMETTE
Staff Writers

"Once someone asked me for a word to describe public relations," said Craig Altschul to a group of students at a recent lecture in BSc100. "So, I immediately thought of PRPM, public relations per minute. This is public relations of all sorts per minute for any organization. It's going day and night to the public, even though the public may be only one person."

Altschul, a graduate of Valley College and a sports editor for the Star, was formerly the director of public relations for the YMCA of Los Angeles, which has 29 branches. Altschul's lecture, "The Dynamic Field of Public Relations," was a part of the campus Occupational Exploration Series.

Altschul referred to publicity as "the fun part of public relations." He divided publicity stunts into two categories; localized stunts for a particular audience and zany stunts. He named examples of both kind.

One localized stunt he had been involved in was a physical test for skiers at a ski show. A zany stunt he worked with was a planned counting of all the oak trees in Thousand Oaks. There was a total of 2,293 oak trees in the city of Thousand Oaks and Altschul told of a move to change the city's name to "Two Thousand Two Hundred Ninety-Three Oaks," by some city residents following the announced results of the counting.

Altschul has recently opened his own public relations firm, Recreation Media West, which specializes in the recreation field for the Pacific Coast. "The recreation dollar," said Altschul, "is very tight now. People are very conscious of their dollars and where they spend them. So the public relations field for recreation is wide open."

According to Altschul newsmen and public relations men rely on each other for tips and research on stories. "Public relations today," he said, "is almost back to where it was 20 years ago in Los Angeles. This is the publicity stunt era, but it has to be honest and it has to have criteria, namely a naturalness and a human interest highlight."

Altschul said that there is a secret to press relations. "People involved in public relations have to get to know the press on the terms of the reporters. Publicity is a challenge and it's fun," said Altschul.

"PR guys work on several basis—percentage, retainer, and a project basis. For an 'in-house' PR man the basis is a salary."

According to Altschul, "When you are in public relations there are two important factors you should remember: to always have a story worth printing (no fluff), and not to loiter around city news rooms. It is better to phone your story into the editor."

Besides being a publicist, Altschul also is a columnist for various magazines and newspapers and an author in his own right. His most recent book is about skiing, titled, "A Bunnies' Guide to Skiing."

Garber To Lecture

Hillel, the Jewish Students Union, will present Zev Garber, instructor of Hebrew, who will hold a lecture discussion on "Jesus in the Context of History: A Jewish Approach." This is the second in a series of presentations which will be held in CC204 at 11 a.m. today.

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HASSAN, the Astroler-columnist for The Staff, will now be holding class. Individual charts will also be made to expand awareness & increase self-awareness. If interested, call 467-9240.

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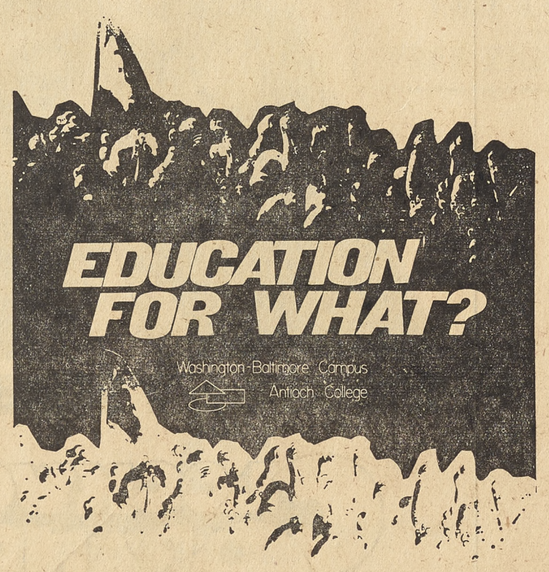

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SAVE A PEOPLE

Hundreds of thousands of Pakistanis will die within the next few months unless the people of the world help.

We are asking the students, faculty and administration of Valley College to unite in an effort to help these refugees. We cannot continue to ignore this tragedy. Callousness toward human suffering is a disease which must be wiped out before it destroys humanity.

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MEDITATION SOCIETY	SHANNON STACK	PAT ALLEN
	JOHN BUCHANAN	JOHN HARSON

This Season—
Give a Gift to Humanity

Come to Monarch Hall on Friday, Dec. 3rd
11:00 a.m. to 1:00 p.m.

TO HEAR SPEAKERS,
TO SEE FILMS, AND TO
FIND OUT WHAT YOU CAN DO.